

The Gateway

The University of Alberta Students' Newspaper Since 1910

Thursday December 6, 1990

SU protests transit hikes

by Gil McGowan

The Students' Union and the environmental group Eco-City have organized a postcard campaign to protest the transit fare hikes proposed in the City of Edmonton's 1991 budget.

Representatives from the two groups decided to organize the campaign after City Council's budget committee announced that the City's transportation budget would be cut by about \$1.5 million next year. In order to make up for this lost revenue, the City plans to increase bus fares from \$1.25 to \$1.75 during peak hours.

So far, about 8000 cards protesting the fare hikes have been distributed both on and off campus. Here on campus, the cards are available from SU housing and transportation commissioner Jody Wilson and may be dropped off at any SU information booth or mailed directly to City Hall.

According to Wilson, students have to put pressure on their aldermen in order to ensure that the proposed budget is rejected when it comes to a vote next Tuesday.

"We're distributing the cards to let the council know that we think public transit is socially important and makes good economic and economic sense... Increased fares are going to discourage transit use," she said, adding that even the budget committee admits that increased fares will slash ridership by about one million next year.

Wilson said she understands that the city has to avoid overspending, but she thinks that

there are other ways that money could be saved.

"They're giving a whole bunch of tax concessions and breaks to the business community. But, at the same time they're cutting funds for daycare, transit, and the blue-box program," she said, adding that services would not have to be cut if less was spent to satisfy the demands of the business community.

Tooker Gomberg, one of Eco-City's directors, is also concerned that City Council is not making the best possible use of tax-payers' dollars.

"They're claiming that to be fiscally responsible they should raise the bus fares... but it will actually cost them more to accommodate people moving around by car than it would to accommodate people who use public transit," he said.

According to Gomberg, municipal governments actually end up spending more money — for things like parking, road maintenance and traffic policing — when people use their own vehicles than when they use public transit.

Both Gomberg and Wilson are encouraging students who have not had a chance to fill out a card to call the Citizens' Action Line (428-2600).

"The impact of the campaign will be in direct proportion to the number of (calls and letters) that councillors receive," said Gomberg.

The protest cards will be presented to members of City Council during a press conference on Thursday afternoon.



Ron Sears

SU carollers: now where's that gong when you really need it?

Polling stations inaccessible

by Lee Craig

Wheelchair users may have a difficult time getting their vote in, at the December 17 Strathcona byelection, as not all the polling stations in the riding are wheelchair accessible.

Henry Harder, the Returning Officer for Strathcona, says that there are no plans to remedy this situation for the byelection. Out of 16 polling stations, 25 per cent are inaccessible to wheelchairs. These polling stations include: the Our Lady of Poland Church, Old Scona Academic High School, St. Joseph's Auxiliary Hospital and the University of Alberta Campus (Arts Court Lounge).

"I won't think that we would have alternative plans (such as a deputy returning officer at a

wheelchair accessible location) as we are running on too tight of a schedule," said Harder.

Harder listed other options for elderly or disabled persons, such as voting in advanced polls on December 13, 14 and 15 or in the absentee-incapacitated poll office in the St. Thomas Aquinas School until December 8.

One of the candidates running in the Strathcona byelection, New Democrat Barrie Chivers, believes that this is not an acceptable solution.

"There is no excuse for ignoring the Individual's Rights Protection Act and failing to provide at all polling places the same access for persons with disabilities as others have," said Chivers.

He added that having advance

polls are not enough as wheelchair voters should not face obstacles in exercising their right to vote.

Bill Sage, Director of Financial Operations for the Alberta Chief Electoral's office, said of the situation: "We have made every effort to have polling stations wheelchair accessible... while some are not, it could be for a number of reasons."

He cited the age or the structure of buildings as two reasons that some stations are not accessible. Sage also agreed with Harder that the other provisions made are acceptable, as they do not exclude the elderly or disabled from voting.

"It would be perfect if they were accessibility p.2

Feds cut funds for job centres

by William Hamilton

The director of Career and Placement Services at the University of Alberta confirmed that sweeping cuts in federal funding have put the centre into a deficit position.

"They served notice...over a year ago," said Wendy Coffin, referring to Employment and Immigration Canada's new policy of concentrating on high school students and older workers in need of retraining. Coffin explained that the federal government broke off its six-year partnership with the U of A on 30 May 1990, adding that CaPS is "...fully university-run at this time" as a result.

With the pullout of

Employment and Immigration Canada from CaPS, Coffin explained that CaPS faced a question of whether or not it could continue to offer employment recruiting services on campus, as it has done since 1985. Although CaPS has recently put into place a policy of charging fees to employers for the right to post notices, Coffin said that "...it will be tight" unless other means of funding, such as the proposed Student Services Fee, are available.

"We have a certain base amount," said Coffin, "[but] do we resort to a fee for students coming through [CaPS]?"

Asked about the long-range prospects for renewed federal

funding for CaPS, Coffin replied that, except for such special projects as Hire-A-Student and "Focus on Abilities" for the placement of disabled students, "I can't see a day-to-day connection" within the next five years. "[Employment and Immigration Canada] have been withdrawing across the country," added Coffin, although she noted that CaPS has a framework to continue operating without federal support.

"It was a very major move that we fought very hard."

Sean Kennedy, vp external for the Students' Union, said that he was "...not surprised in any way, but...just disgusted that students are at the low end of the

[government's] priority list."

Kennedy accused the federal government of duplicity in its education policy. "You see a government that, on one hand, says education is a priority, but on the other has decreased funding...to post-secondary education." Kennedy was particularly critical of Employment and Immigration Canada's decision to pull out of CaPS in light of Canada's need for graduates who are competitive in a global arena.

"By pulling the funding out of [CaPS]...not only are they not willing to provide quality education that will allow Canadian stu-

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Next issue: Thursday, December 13

Vigil held for prisoners of conscience

by Lee Craig

Amnesty International is holding a candlelight vigil on December 10 to commemorate the tenth anniversary of Human Rights Day.

"By publishing human rights abuses and taking action against them, we can help ensure that everyone has the human rights they should enjoy," said Mary Trumpener, secretary of Amnesty's city chapter, 12-26.

The candlelight vigil will take place at the Knox Metropolitan Church at 7:30 p.m., followed by a letter writing workshop.

"The candlelight vigil is for prisoners of conscience and the disappeared," said Trumpener, "As well, the letter writing is amazingly effective...by a simple act you can join with other people around the world in protesting human rights violations."

The Youth Campus Network of

the Edmonton chapter will be taking a play about these abuses around to the schools in the city. A video of the play will be played after the candlelight vigil.

Bruce Thorson, the president of Amnesty's campus chapter agrees with Trumpener on the importance of Human Rights Day.

"Human rights violations are an ongoing concern that we need to be reminded of every year. This vigil is in remembrance of the horrible reports Amnesty receives on the atrocities committed against individuals," said Thorson.

Thorson also mentioned the campuses' upcoming campaign on protesting the treatment of children in Latin America. These children are death squad targets, said Thorson, who have no political rights or economic power. "They are an embarrassment and nuisance to some elements in society...the reports we are receiving are terrible."

In conjunction with the vigil, Rough Theatre is holding an

evening to commemorate human rights on December 9 at the Catalyst Centre in the Park at 10943 84 Avenue.

Alan Edwards, the artistic director of Rough Theatre, says the evening will include a talk on native rights by Bernard Ominayak, Chief of the Lubicon Lake Indian Band, as well as a presentation by Victoria Martin-Iverson, a speaker from

Amnesty. A play by Harold Pinter, *Mountain Language*, will also be presented.

"The talking, singing and acting is not so much a celebration of the job we've done, but to recognize that the year has had a lot of problems, even here in Canada," said Edwards. He added that admission is free along with a donation for the Edmonton Food Bank.

Legal help offered

by Christopher Spencer

Student Legal Services has opened a second office on campus, in the Student's Union Building.

"The object of the new office... is to increase access of our services to the student community," SLS Chairperson Paul Alpern said.

Alpern is concerned that many students remain unaware of the free legal services provided by SLS. Students can receive advice on matters of consumer, employment, and tenant law, in addition to aid with summary

criminal offences.

During the academic year, over 200 U of A law students volunteer their time with SLS. Last year, over 10 000 people benefited from the free service.

"SLS was formed in 1969 at the U of A by concerned law students who felt that people who could not afford a lawyer were going unrepresented and unassisted," Alpern said.

Students who require legal services may attend at the new SLS office on the second-floor of SUB, or at the main office in Law Centre.

accessibility from p.1

accessible to everyone but we have to consider the convenience for all voters...the returning officer (Harder) took what was available," said Sage.

However, Chivers believes that the government did not make the best choice in the polling stations and that they still have alternatives. "They have two choices—either make the polling locations they have accessible or find new locations."

Chivers pointed to the report from the *The Premier's Council on the Status of Persons with*

Disabilities, which states that accessibility is a right, as evidence that the government is ignoring their own legislation.

Despite this criticism, Harder still thinks that his office is doing the best they can.

"We are running this election by the Election Act...we are following the legislation right up to the letter," said Harder, "I don't think we are being inconsistent with our legislation as the process (the election) sometimes takes time to catch up with the legislation."

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1986/87 - Dr. J. Takats, Chemistry

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1984/85 - Dr. J.S. Muldowney, Mathematics

1983/84 - Dr. B.G. Kratochvil, Chemistry

1982/83 - Dr. S.J. Rule, Psychology

1981/82 - Dr. S.W. Willard, Mathematics

1980/81 - Dr. J. Kuspira, Genetics

1979/80 - Dr. R.E.D. McClung, Chemistry

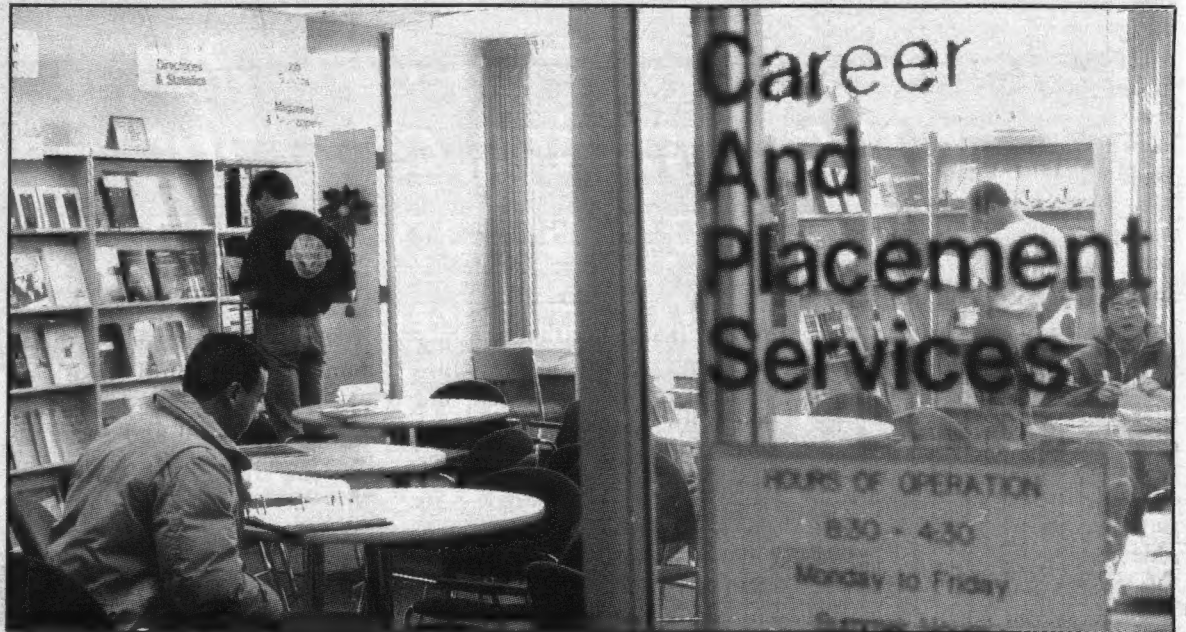
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INFORMATION: Contact the Chairman of the Awards Selection Committee:

Dr. G.A. Chambers, Associate Dean

Faculty of Science - CW223 Biological Sciences Bldg

***DEADLINE FOR NOMINATIONS:** February 8th, 1991



Ron Sears

Cuts in federal funding have occurred in employment centres across the country. CaPS, the employment centre on campus, has been affected, resulting in a fully university-run centre.

Cuts from p.1

dents...to be competitive internationally, but [they're] also not willing to help...find employment after graduation from these watered-down programmes."

Kennedy later added that the federal pullout from CaPS resulted in a shift of the financial burden onto the SU.

"We're already being asked for substantial contributions to maintain [CaPS]," said Kennedy, "and there's going to have to be a point at which fees will have to be raised in order to make up for the [shortfall] in both university administration funding as well as federal government funding."

When asked about the extent of SU support for CaPS, vp finance Michael Aherne answered that the SU spent \$84,300 on the Student Placement Consultant Programme. This figure was over and above the \$140,000 grant to CaPS from the U of A, added Aherne.



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TAKE IT TO THE MAX AT MEXI'S

ND proposes elected boards

by Gil McGowan

New Democrat Advanced Education Critic Pam Barrett was on campus yesterday to describe a bill that she has written that would strip the provincial government of its power to appoint members to the U of A's Board of Governors (BoG).

If passed, the bill would amend sections of the *Colleges Act*, the *Technical Institutes Act*, and the *Universities Act*. Under the existing legislation, eight of the people who sit as members of our Board of Governors are chosen by the Minister of Advanced Education and nine are chosen by the cabinet. Members of the boards at colleges and technical institutions are chosen in a similar way.

According to Barrett and Barrie Chivers — the New Democrat candidate for the Strathcona byelection who helped draw up Barrett's bill — these kind of patronage appointments are no longer acceptable to Alberta voters.

"We must have representation

that is free from government manipulation...The only way that the public can have confidence that their interests are being protected is to have representatives whose only job is to answer to the institution and the students," said Chivers.

Chivers also argued that representatives on university and college boards have to be willing to act independently from government — now more than ever. Boards with many political appointees will have a hard time criticizing things like funding cuts, he said.

In an effort to ensure that all the stake-holding groups have a voice on university and college boards, Barrett's bill lists the organizations that would be responsible for electing members.

Here at the U of A, Board members would be chosen by the Alberta Urban Municipalities Association, Alberta Association of Municipal Districts and Counties, the Alberta Federation of Labour

and the Alberta Chamber of Commerce. Four current cabinet appointees would be replaced with representatives from municipalities connected with the university. Student and staff board members would be elected, rather than only nominated, by the groups that they represent. Similar changes would be made to college and technical institutes.

Despite her enthusiasm, Barrett realizes that her bill will probably not be passed by the Conservative-dominated legislature. But Chivers said that if enough people showed an interest in the bill, the Conservatives might feel pressured into introducing a bill of their own.

"If the government sees merit in this approach, they're free to adopt it or introduce their own parallel legislation," he said.

Advanced Education Minister John Gogo was not available to comment on the proposed legislation.

Professor distressed as Tories ignore Al-Pac recommendations

by Bryan Hollands

A professor who served on the first review committee on the environmental effects of the Al-Pac pulp and paper mill says he is unhappy with the original mandate of the committee and the subsequent treatment the Getty government has afforded it.

David Schindler, Killam Memorial Professor of Ecology, also thinks that the underlying philosophy and structure of such inquiries must be substantially altered.

"First of all, almost nothing is known about fish and aquatic life in the river. Fish are polluted with dioxins and furans. The only samples we had were taken from near the mills, so we didn't know what the levels of dioxins were elsewhere. We recommended that samples be taken from

other parts of the river, but this was not done."

Schindler pointed out that the Department of Fisheries requires that there be 9.5 mg (milligrams) of oxygen per litre of water in rivers with fish, and that with Al-Pac in place the level would drop to five mg per litre.

"It was a foregone conclusion that they (the government) were pro-mill."

"In order for the requirement to be waived, there would have to be salmon fishes with at least 9.9 mg per litre, and we weren't able to find out if there are fish like this in the river."

Schindler is disappointed that the committee was not allowed to look at the effects of clear-cut logging on the river, and that its

recommendations were not legally binding on the government. "It was a foregone conclusion that they were pro-mill."

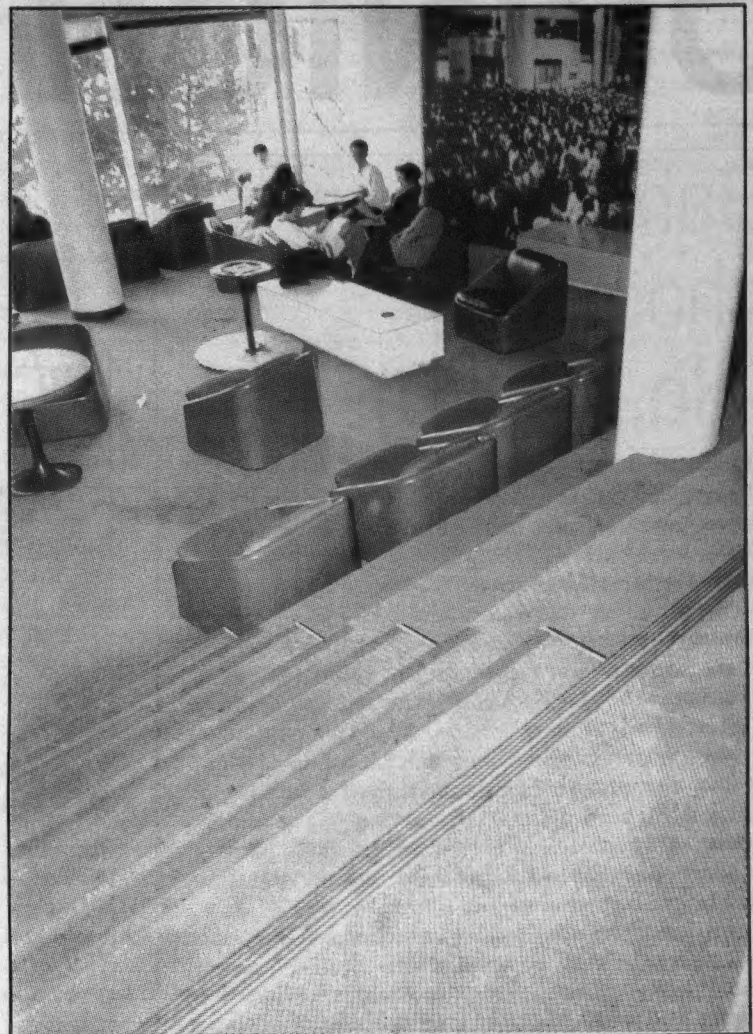
According to Schindler, future committees should take "an ecosystem level approach," with all the ecological and social effects reviewed at one sitting. The panel should not be appointed by the government, but by a consortium of interested groups, including environmentalists and aboriginal people.

Despite his reservations about the terms of reference of the original committee, Schindler says he is pleased with its recommendations, and is unhappy with government attempts to dismiss them.

He says that after the government submitted the report to a Finnish consulting firm which "backed us on most points," they appointed a third committee to look at "modified technology."

"The Minister of Forestry considers his department capable of making decisions on its own, and seems to think that the public has no business being involved in the process. I think that the recommendations of a panel should be binding on the government," Schindler said.

The committee sat between October and December of 1989.



Ron Sears

The Arts Court Lounge will be a polling station in the Strathcona byelection, however it is not wheelchair accessible. See story, p.1

GST cuts library purchasing power

by Heidi Modro

MONTREAL (CUP) - University libraries may have to cut down on buying books next year to make up for money they'll have to spend on the GST, says the president of Canada's university library association.

"There's no doubt that the actual cost of the GST on library reading materials will have an impact on a library's purchasing power of books," said Pat Appavoo, president of the university division of the Canadian Library Association.

Appavoo, who is also the chief librarian at Alberta's Athabasca University, said the GST will only add to problems that most Canadian university libraries already face.

"Academic libraries across the country very often have serious underfunding problems," she said. "The GST just adds another burden onto an already underfunded system."

Appavoo predicts universities will probably start by cutting on periodical prescriptions, rather than on books.

"This is going to worsen the

trend academic libraries have had over the past few years of cutting periodicals first and consequently depleting their magazine collection."

University libraries will have to pay the seven percent GST on every book and periodical they buy, says Arnold Gosewich, an official from the the Don't Tax Reading Coalition, which includes publishers, booksellers, magazine and newspaper associations.

An although some university libraries will be entitled to a 67 per cent refund on what they pay out on GST from federal government, universities will still have to make up the difference.

"University libraries will either have to cut back on book purchasing or find other ways of raising funds," Gosewich said.

And even with the government partially refunding the cost of GST on books, there is still no guarantee that a university administration will transfer the funds back to the library's budget.

"How each university will allocate the rebates they get back from the government is a matter for the university administration to decide," he said.

Gosewich said libraries will also have to start charging students GST on services they provide, such as photocopying and interlibrary loans.

"Libraries will probably have a lot of problems dealing with all the complexities of the GST," he said.

Quebec university libraries will be especially hurt next year as they will have to pay a new eight per cent provincial sales tax on top of the GST.

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OPINION

Bah! humbug! phooey! (Ho, ho, ho)

by G. Paul Skelthorne

Once again 'tis the season to be jolly. Looking back on the year that was, there sure was a lot to be jolly about, wasn't there?

On the international front: We once again stand on the brink of war following the actions of Saddam Hussein and countermeasures by virtually the rest of the world. The result: So far about fifty dead servicemen, but in the future, who knows? Perhaps Armageddon.

In our country: The government sent troops out against the Mohawk Indians in their own special method of land-claims negotiation. The result: many bad feelings, one dead policeman, and a perhaps irreparable rift between natives and non-natives.

In Alberta: The provincial government continues to proclaim that both education and health care are their number one priorities while decreasing funding to both. The result: poorer education and less hospital beds.

In Edmonton: Transit fares are rising, the Trappers were nearly sold away, the Oilers are in last place in the Smythe division, and the Eskimos let the Grey Cup slip from their grasp. The result: winter again, bad drivers, Vancouver in the playoffs.

At the U of A: Harkening to dark days of censorship, the University proposes a rule which would allow a single person to close down groups which potentially threaten the good reputation of the University. The result: student opinion of the University administration descends to an even lower level.

At the U of A: President Davenport, in a confidential document, predicts further cuts in University departments, and even the possibility of removing some "units" completely. The result: doubt that this school will exist in ten years.

Gosh, we really have a lot to be jolly about, in retrospect. Let's hope that next year is just as great. Merry Christmas.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Violence and sexism against women must end

The killing of fourteen women at the Ecole Polytechnique in Montreal a year ago to the day has forced the issues of sexism and safety for women into the public spotlight.

On December 6, 1989, Marc Lepine committed a political act. This is something he himself acknowledges in his recently published suicide note. Feminists, he explained, have always had a talent to enrage him. He blames them for ruining his life which necessitated his plan to "put an end to those viragos." His thoughts resonate with those of other men who are resentful of the "gains" made by women. He notes how "they want to keep the advantages of women (e.g. cheaper insurance, extended maternity leave preceded by preventive retreat) while trying to grab those of the men."

Over the course of the year a debate has raged over whether Lepine's killing rampage was an aberration or an extreme form of male violence against women. Feminists are proponents of the latter, and have subsequently

been accused of trying to further their own political ends.

Lepine's rampage has been passed off by some as an isolated attack by a "mad man." He tells us in his suicide note that even if the media portray him as a Mad Killer, he at least considered himself to be "a rational erudite (person)." Others have attempted to explain and thus excuse his crime by looking for abuse in his childhood. Such reasoning, however, negates the experience of women across the globe and through the centuries.

The murders must be viewed in a wider social context. Women are confronted daily with violence, in all areas of their lives. Examine any newspaper on any given day and take note of how many cases of sexual assault (one of the most underreported violent crimes) and other forms of male violence are reported.

The statistics are simply horrifying. In 1989, Statistics Canada data indicated that 76 women had been killed by their husbands. According to the Advisory

Committee on the Status of Women, one in ten women is battered by her male partner.

Countless women are attacked, harassed, maimed, raped and murdered by men each year. For example, a six-year-old girl was sexually assaulted and strangled several months ago in Toronto. A man has been arrested in connection with the murder. This month an eleven year old girl was gang raped in Toronto's Regent Park by four, perhaps seven youths. Edmonton is not immune from such incidents; in fact it is the rape capital of Canada.

Such violence, however, is largely ignored. We accept it because it is part of our daily lives. It is "normalized" and women are silenced. Many of us live in fear.

Women are twice victims of male violence. First, we suffer physically and emotionally. Then we are blamed for provoking such action. When women are raped, we supposedly "ask for it." When we are beaten or killed by our intimate partners,

we are labelled masochists for remaining in such abusive relationships. Blame and guilt are successfully transferred to women. Male violence is excused and legitimized. Men, then, are absolved of responsibility for their actions.

Violence against women is trivialized in the justice system. Rape, in the eyes of some judges, is not a violent crime. Consider Pat Marshall's study of judges' comments in cases where there was a conviction of sexual assault. In many instances the judge concluded that there was no violence. A father forced his daughter to have sex with him on several occasions but there was no apparent permanent damage to person or clothing. Hence, no violence had occurred. Rape devastates women. One-fifth of rape victims attempt suicide.

Misogyny persists on university campuses. On October 22, male students living in the University of British Columbia's Place Vanier residences slipped threatening "invitations" to a

tug-of-war competition under the doors of female residents. According to the women, the authors stated that they would "pound your cervix into a pulp" or "suck your nipples until they bleed." The administration has, thus far, taken no steps to discipline the men or investigate this and other forms of sexism and male violence on campus. Such behaviour, it appears, has once again been reduced to an "adolescent prank." Young men are once again exonerated.

The events of last December 6 have spurred debate on the issue of male violence and sexism. Some men are trying to come to terms with the violence they have learned. The Men's Network for Change and Men against Violence, for example, have formed to discuss strategies for eliminating violence particularly against women.

Letter continued
to page 6

EIC experiences epiphany



G. Paul Skelhorne

I come before you a chastened yet wiser man. Two weeks ago in *The Gateway* I ran a column entitled "'Mature' students: quit whining!" which provoked a justifiably potent backlash. The article contained assertions which, although heralded as one man's

opinion — mine — tended to portray a group of people, in this case older students, as possessing traits as a group. The column reported these traits as though they were the exclusive domain of older students. Reading what I wrote, one could be given the impression that all older students, not just a select few, were lazy whiners who were not willing to accept the challenges school presented.

I realize that this was unfair. What I presented was anecdotal evidence at best, not based on a close examination of the facts at all, but rather on what I had observed in a few classes. The major problem, however, came

in taking these few observations, these isolated incidents, and applying them to older students in general. I realize this was wrong.

In the first place, I don't really believe this to be the case. Both of my parents are now or have been mature students. My father did not attend university until he was nearly 30, while my mother is working on her education as I write this. Neither of them gave me any evidence that mature or older students were lazy or tended to whine more than younger ones. They are both, in fact, very successful, and did very well in school.

So why did I write the column

the way I did? I suppose it was because I wrote it in haste and under the strain of emotion. I do not offer this as an excuse. Rather, I did not take the time to attribute just who I meant to attack. Certainly it was not mature students in general, for they are as varied a group as any other on campus.

Rather, what I should have been attacking, on looking back, were the pronouncements of the Mature Undergraduate and Graduate Students' Society (MUGS). It was they who made the demand for a centre and daycare, and it was them I should have attacked in my column, not mature students in

general. As I found out later, many students who fall into the category "mature" don't even know that MUGS exists. This astounded me, because the group has made many pronouncements which have grabbed a large share of the headlines, at least in *The Gateway*. It is not my place, however, to assume that "everybody" knows about some thing or some group.

In search of historic Lennon



Paul M. Charest

On a cold December morning I stood before the post office waiting for the school bus to take me down the road to higher education. Once seated I half-listened to the other young 'uns who were talking of world politics ("hey, so-and-so got busted in front of Pete's Confectionary last night!"), last night's hockey game and the like. Somewhere in there I heard someone famous had been shot. Once at the old Alma Mahler, Vanier High, I hear the news (Oh boy....). In a big banner headline, the December 9, 1980 copy of the *Edmonton Journal* said "Beatle Lennon shot dead."

At the time my interest in music had just started and I wasn't too

familiar with John Lennon or the Beatles. The only Beatles song I knew was "Yellow Submarine" and I thought the Sesame Street muppets had written it. In an eerie coincidence, two weeks before I had bought my first Beatles record. Since then my Beatles collection has grown to over 100 records, tapes and CD's and over 60 Beatles books. Overkill? Nah! It's just that something about their music, their personalities and just their entire being captivated me. I had no idea why these "four lads from Liverpool" could have such an effect on people. And so I vowed to make a pilgrimage. Some people go to Mecca, or Bayreuth or Graceland. I went to Liverpool.

From Girouxville to London to Liverpool I trekked in search of historic Lennon. Once in London I went to the obligatory places; the Tower, St. Paul's Cathedral and Abbey Road. Funny thing was after walking the entire length of the Road and finally arriving at the famed crosswalk, no heavenly angels wept and I experienced no mo-

mentous epiphany. It was just a crosswalk like any other. No aura. No nothing. The most interesting thing about Abbey Road was the graffiti left by rabid fan[atic]s on a nearby wall.

I then wandered over to Sotheby's where they were auctioning off rock and roll memorabilia. It was insane. Pete Best's diary of his Beatles days sold for thousands of pounds. Posters, autographed albums and all else Beatle related sold for more than what my entire month and a half trip cost. I left to avoid accidentally buying Lennon's guitar for £100,000.00.

From there I wandered down Bond street to see the building where the Beatles did their famed rooftop concert in January, 1969. This is London's poshest shop district and boasts the Queen's dressmaker. Sheesh, no wonder ye old bobby's were so quick to stop the concert, there's a cop shop down the street.

From there I hopped a coach to Liverpool. There I met my first scouse, Mark, a survivor of the previous years tragedy at Hillsborough. As with many

Liverpudlian youth not on the dole he was a construction worker in London. Once in Liverpool I stumbled off the bus (I mean coach) and an oldtimer named Freddie helped put me up with some Polytech students. Most of the students were completely soused scouses in anticipation of the finals they had to write the next day. Hmmm... I'm glad to see the U of A isn't the only place like that.

Liverpool gave me some insight into the Beatles' personalities. Here was a once prosperous port town that now had one of the poorest economies in England. The contradictions were many. Down one street a newly opened mall glittered. Down another there were burned out abandoned apartment buildings. On one of the main streets there was a beautiful turn of the century hotel that had been boarded up for the past 70 years or so. It was just one of many empty buildings in Liverpool. Anyway I digress. Back to the Beatles.

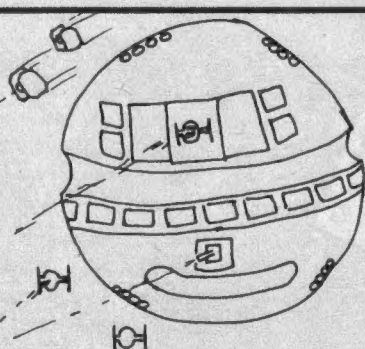
So I wandered down Mathew

Street were the Cavern used to be, checked out the infamous Lime Street where the action used to be, took all the Beatles tours to Penny Lane and Strawberry Fields, went to the Lennon Convention, went to the John Lennon tribute concert and in one great moment of near-revelation used the same urinal frequented by John, Paul and Stu during their drinking days at Ye Cracke pub near the Art College.

It was all great fun and helped me see the world a little differently. As to my 'Holy Grail' quest to find the meaning of the Beatles and John Lennon, I can only say I like their music more than before. For those of you searching for the mystical meaning you believe them to have, I can only suggest this. Grab your old scratched up copy of *Revolver*, *Abbey Road*, *Walls and Bridges* or what Beatles-Lennon have you, slap it on the turntable (translation for yuppies: insert CD in player), sit back, relax and enjoy.

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Letters continued

Radical feminists not helping women

I've decided that I'm going to do something, something that will allow me to represent all of man-kind. That decided, I come to a dilemma: What single act could I perform that would be seen as indicative of all men? I thought I might work on solving the problem of world hunger, but that would be seen only as something I did. I thought I might donate all my current and prospective income to some worthwhile charity, but that

would still be seen as something I did.

But it came to me as I was reading a poster announcing a December 6th presentation of readings: I could murder fourteen women. No one would consider it an act of a single person; no one would blame me personally; everyone would say I was acting on behalf of all men. Hell, if I was caught, I'd probably be acquitted based on the fact that I was simply the misguided

victim of a society's attitude toward women. I'd probably be the only man *not* thrown in jail.

But seriously, I really am curious just who decided that Marc Lepine represented all the men of the world. Or did they decide that he just represents that large portion of the male population who feel it is socially acceptable to shoot people, and who in turn represent the rest of the male population who harbour the deep down desire to shoot

rooms-full of women?

The massacre at the University of Montreal was a tragedy of humanity, not simply an anti-feminist incident. Why does one faction of the feminist movement claim these women as their own? Why are these murdered women forced to be the rallying point of all militant feminists?

Those women weren't there to be feminists; they were there to be educated, to be engineers. I have as much ability to say whether they would want to be martyrs for this cause as do the feminists who worship them, but if those 14 women are the saints of feminism, then answer me these questions: What is the name of the man who killed them? What are the names of the women who died?

Immediately following the Montreal Massacre, the CBC news went to interview average people to get their reactions. For the woman's perspective, they talked to female professors at the University of Toronto. For

the male perspective, they talked to some men in a bar. Why is there so much effort on the part of these feminists to promote stereotypes? Why do they feel that to dispel stereotypes of women as helpless, they must promote stereotypes of men as domineering?

This kind of behavior and attitude does so much damage to the feminist movement. It causes many problems for a woman who simply wants to achieve success for herself. It creates so much antagonism towards any woman who styles herself as a feminist. It adds fuel to the fires of chauvinism, and destroys the work of the real feminists: determined women who want to succeed for themselves, based on their own abilities. Women who want to be judged for who they are, not put down because they are women, and not credited because they are women.

I'm not trying to suggest that chauvinism and sexual discrimination against women are not problems. Indeed, my point is that the problem exists and that it must be dealt with. But there are so many thoughtless feminists out there, flailing around carelessly, stirring up antagonism with purely emotional, reactionary attitudes. There are too many women using the forum of feminism to vent their personal anger, at least as many people as possible.

Feminism as a movement needs fewer ground-breaking radicals now, and more sober, well-thought, intelligent action. It must also rely more on the basic, personal efforts of individual women who have the emotional security to see themselves as people first then as women.

G. Greenaway
Arts IV

Violence and sexism continued

Across the country, Engineering faculties, whose activities and newspapers are virtually synonymous with sexism, are attempting to clean up their acts. The Canadian Council of Professional Engineers has undertaken a study of the environment in engineering faculties and to seek ways to attract more women into the field. Ontario Hydro has informed Canadian universities that it will not hire

engineers who are unwilling to work for/with women or people of other other races, and has asked University presidents and deans of engineering to foster respect, not degradation of these groups among students.

Despite such initiatives, much remains to be done. Systemic sexism and violence against women is a problem of epidemic proportion. Men and women must continue to speak out

against such atrocities. Together we can affect change.

Let us remember the fourteen young women who lost their lives last December 6. But let us also remember the thousands of other women who have suffered, and continue to suffer.

Deborah Neale
PhD I
Nathalie Beck
Law I

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Letters continued

Public Enemy "Black Supremacists"

Malcolm Thomas tells us he is not a racist and he may well be telling the truth, but he does cast doubt on this statement when he speaks of Public Enemy in such admirable, even reverent terms. This would be akin to a white person such as myself declaring that I am definitely not a racist but I really admire the ideas of David Duke and Richard Butler.

In regard to the standard P.E./Guns 'N' Roses correlation; G'N'R have used the word "nigger" exactly once, in a song "One in a Million", which was never released as a single or video. To equate one instance of midwestern redneck ignorance to a well thought out political philosophy of hate as espoused by Professor Griff, Harry Allen,

etc. is pure folly. Axl Rose has stated frequently that he is not racist, and the people he calls "niggers" are the people who hassle him on the streets of L.A. While this excuse is a flimsy one, it is the same one used by rappers such as Ice Cube when asked why he can only see women as "ho's" and "bitches." Standard reply: "I ain't talkin' about all women, just the bad ones." Seems there are few worthy women in Ice Cube's neighbourhood. Aside from questioning whether Axl's apologies are genuine or not, it should be said that the closest P.E. come to recanting Griff's famous "Jew-elry" speech was vague, cryptic, and potentially as insulting as the first diatribe.

Public Enemy have never been denied being Black supremacists, indeed they seem to relish this designation and serve as a magnet for all kinds of bizarre black philosophies, such as the idea that all whites desire to be black because they desire to be white. Tying your ideas to people like this will make it very difficult to claim you are not racist, Mr. Thomas, regardless of any positive, pan-humanist acts you have performed previously.

Barry Posner
Engineering III

Abortion debate continues

I am writing to clarify an impression your readers might have gotten due to recent influx of letters on abortion that it is only "pro-lifers" who get angry or are offended. I am frequently disgusted with the selective actions of "pro-life" activists who, in general, do not find it even remotely tragic that a woman should be forced to endure pregnancy and childbirth in the interest of protecting fetal life. If they did, they would do everything in their power to reduce the incidence of unwanted pregnancy. The only life I see our local "pro-life" activists interested in is the life of the unborn growing in somebody else's body. Their preferred method of dealing with pregnant women, intimidation and harassment (including the lectures and fake counselling women receive at their agencies), reveals a rather low regard for women's sexuality and dignity. Their refusal to even discuss birth control leads me to question their commitment to preventing abortion, and to protecting life in general.

Every three minutes a woman (and a fetus) die from an illegal abortion somewhere in the world. Illegal abortion is the pri-

mary cause of death for women aged 15-39 in Latin America. Abortions, successful and unsuccessful, legal and illegal, have been a part of life for women in all societies that we know of. All evidence shows that making abortion illegal merely makes it more dangerous and more likely to kill a woman as well as a fetus. The "pro-lifers" would have you believe that abortion is not a solution to unwanted pregnancy, but some kind of "deception" which they would like to "cure."

The only "deception" to be seen is the conviction of women that they own their own bodies. Obviously, if a woman does not have the right to control her own body, all her other rights can be curtailed as well. The result is the creation of a second, lower class of citizens comprised of pregnant women subject to all manner of prosecution. The civil status of all other women would not be at risk, too, since contraceptive failure and sexual assault are real hazards.

People who refer to themselves as pro-choice do not necessarily approve of abortion, but they are all united in the conviction that the state (or anybody else) has no right to compel a woman to

either continue or terminate a pregnancy. We do not presume to tell a woman that childbearing is her "duty" regardless of her own ambitions and priorities, which may have nothing to do with childbearing. And we recognize that abortion is fundamentally a matter of choice, and that no woman's body and destiny should be callously held hostage by the debate of others.

Patricia Goroux
Science I

In response to Corey Glish's letter (*Gateway*, Dec 4/90) "Women must have a choice," I would like to agree on several points. I agree that unplanned pregnancy poses many problems and inconveniences, and that women should be more aware of the consequences of unplanned pregnancy and how to prevent it. I agree that women shouldn't be forced into making a decision, but given all the information they need to make a decision themselves. However, while it may be that some pro-life groups "guilt" a woman into continuing her pregnancy to term; it is not the intention or goal of pro-life counsellors to employ guilt tactics. Instead, they are dedicated to presenting all the information about fetal development and birth choices (keeping or placing for adoption). If information about abortion is requested, they can only

Aherne under fire, again

In response to Darren Buma in Thursday's *Gateway*, I must clarify my position on Mike Aherne's plans for SU Records. First of all, I was objecting to

Mr. Aherne's comment that he would like to cut SU Records "even if it started making a profit".

Furthermore, I found his proposal for a video store repugnant in light of his previous statement that he had a "philosophical problem" with supporting non-educational facilities.

In regards to your statement that "individuality is great". I just hope to God that Corporation U of A finds some way to "pay for"

SORSE reaches out

Just when you thought it was over...

The debate on Mature Students was strangely quiet in Tuesday's *Gateway*, and this disturbed me. I think we have heard all the extreme perspectives on the Mature Students' issues, and I was hoping that some constructive debate would come next. However, nothing happened in Tuesday's issue.

Maybe everyone is all talked out, maybe everyone has said all that they needed to say. Maybe we can get to work now.

The needs of Mature Students are numerous, but I do not want to make an issue out of this. I want to help. Mature Student Orientation is a service that my Department has adopted this year. It is the task of my office to plan a student run orientation program for Mature Students. I can book the rooms, plan catering, promote the program, and do everything else it takes to present orientation for Mature Students this summer. But there is one thing I can't do. I cannot

be a Mature Student. I cannot describe what a Mature Student experiences when they begin attending the University. The problem is, I need to be able to do this to run orientation.

To any Mature Students who are reading this: I need your help. Planning for the '91 Mature Orientation Program will begin early in the new year, and I am looking for people to help develop the content for our orientation. I am not asking for a large time commitment, perhaps three meetings during the second term which I will schedule when it is convenient for you. If you are interested, please contact my office at 492-5319 or drop by 238B SUB. With your help we can assist any new Mature Students before they start classes.

Norman Mendoza
Director
Students' Orientation Services

tell the truth which is often downplayed. These groups are dedicated to helping women make informed decisions, and supporting them no matter what decision they make. It is important for woman to realize that every pregnancy, whether planned or unplanned, at some time is unwanted.

Planned Parenthood states that "physical complications of abortion occur less than one percent of the time." I have to disagree with PP, however. I have found four other reports by medical professionals, including pro-abortion obstetricians, that state the same physical complications as high as 69 percent! I would like to know, then, who is telling the truth? Every woman knows she is pregnant with a baby, not just a "piece of tissue." When a pregnancy is terminated, a baby, a life, dies. Normal grieving is then compounded, because there is no baby, no funeral, no grave, and no pictures.

Any decision is difficult, and I sympathize with the women that have to make these decisions; however, terminating the pregnancy by abortion does not solve any problems, it only adds to them!

Sally Klontz
Education II

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BEDLAM

Correction: Peter Englefield's letter should have read the ACPS decision "helps to bring to Alberta a massacre on the scale of the Holocaust."

Mohawk Warriors recount events of Oka confrontation

by Warren Ferguson

Canada is no longer a protector of human rights in the eyes of the international community, said a speaking delegation from the Mohawk Warriors Society last Wednesday on their tour of Western Canada.

The topic of the forum which was organized by the Aboriginal Students' Council, was the events of last summer when the federal government brought in the Canadian Armed Forces to deal with the Mohawks at Oka.

Paul Smith, who observed the Mohawk crisis firsthand as a member of an emergency medical team, outlined numerous examples of human rights violations.

"Human rights violations were recorded by Amnesty International, and the International Federation of Human Rights," he said. These included withholding of food and medical supplies, as well as mental and physical abuse.

Smith detailed occurrences where Red Cross ambulances were delayed needlessly by Surete du Quebec officials. Mohawk people were also subjected to constant harassment by the public, as an unsympathetic police force stood by, he said. Smith recalled the incident when a convey of sixty cars carrying young and elderly Mohawks was stoned by an aggressive crowd.

Speakers from the Mohawk

Warriors Society spoke about what it was like to live under such circumstances. Each had been on the front lines, and was now on bail.

Warrior Susan Oak described the events leading up to the crisis at Oka, Quebec.

"We began defending our most sacred area, 'The Pines'. Our cemetery is there—our medicines are there. We didn't want the violence to happen, it was forced on us."

The Warriors were concerned that a proposed expansion of a golf course would interfere with Indian lands.

Oak recalled the morning of July 11, when the Surete moved in with force. "During our sacred tobacco burning at 5 am, a couple of Tilden trucks arrived. S.W.A.T. members came out and fired tear gas. Two S.W.A.T. (members) were on their sides—snippers."

The Warriors would not surrender, but instead took cover. "The police kept demanding that our leaders come out and talk, but we have none. We only have spokespersons, like Ellen Gabriel."

Oak continued to say that shooting later erupted for fifteen seconds, resulting in the death of one police officer. The barricades, she said, were simply defensive positions to protect against gunfire.

According to another Warrior, Mike Mayo, when the Army fi-

nally moved in to support the Surete du Quebec, the abuse continued.

"Two Warriors got shot after they left the T.C. (Treatment Centre). One was shot in the knee...the other was shot with a tear gas canister. It knocked him off his feet. They also beat many women."

Susan Oak agrees with this. "When the Army came in, they shot at us. They came into the parameter and beat up one guy. They provoked us everyday."

Paul Smith said how two Mohawks were detained inside a barn, beaten and burnt with cigarettes. Despite this treatment, the Warriors left the Treatment Centre defiant, "they did not surrender, but were simply 'coming home', Oak concluded.

Brad Laroque, a student from the University of Saskatchewan who joined the struggle in Quebec, had strong views on the oppression of Aboriginals in Canada.

"For the last four hundred years, (Indians) have been dying. We've been killed by paper cut."

Laroque outlined the history of oppression detailing how contracts and treaties have stripped rights, power and dignity from Natives.

"Indian people have always taken the word of the government as to what is good for them," said Laroque. "They al-



Ron Sears

Members of the Mohawk Warrior Society spoke on campus last Wednesday about human rights violations at Oka.

ways lose something — their culture."

Smith agreed: "The genocide is cultural genocide," yet for most Natives, assimilation into the dominant white culture is impossible.

"It doesn't matter what the government tells us—we have education, short hair, houses, a job—but are still not recognized by the government. They will not

look at us," said Laroque. "We have always had to wear a mask."

Concerning the state of oppression of Aboriginal people in Canada, all the speakers concluded that they must defend the land that will be for their children. Mitch Deer put it best: "There are people who will fight, who will be free and we are some of them."

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ENTERTAINMENT

American epic transcendent

Dances with Wolves
directed by Kevin Costner
starring Kevin Costner, Grahame
Greene, Tantoo Cardinal and Mary
McDonnell

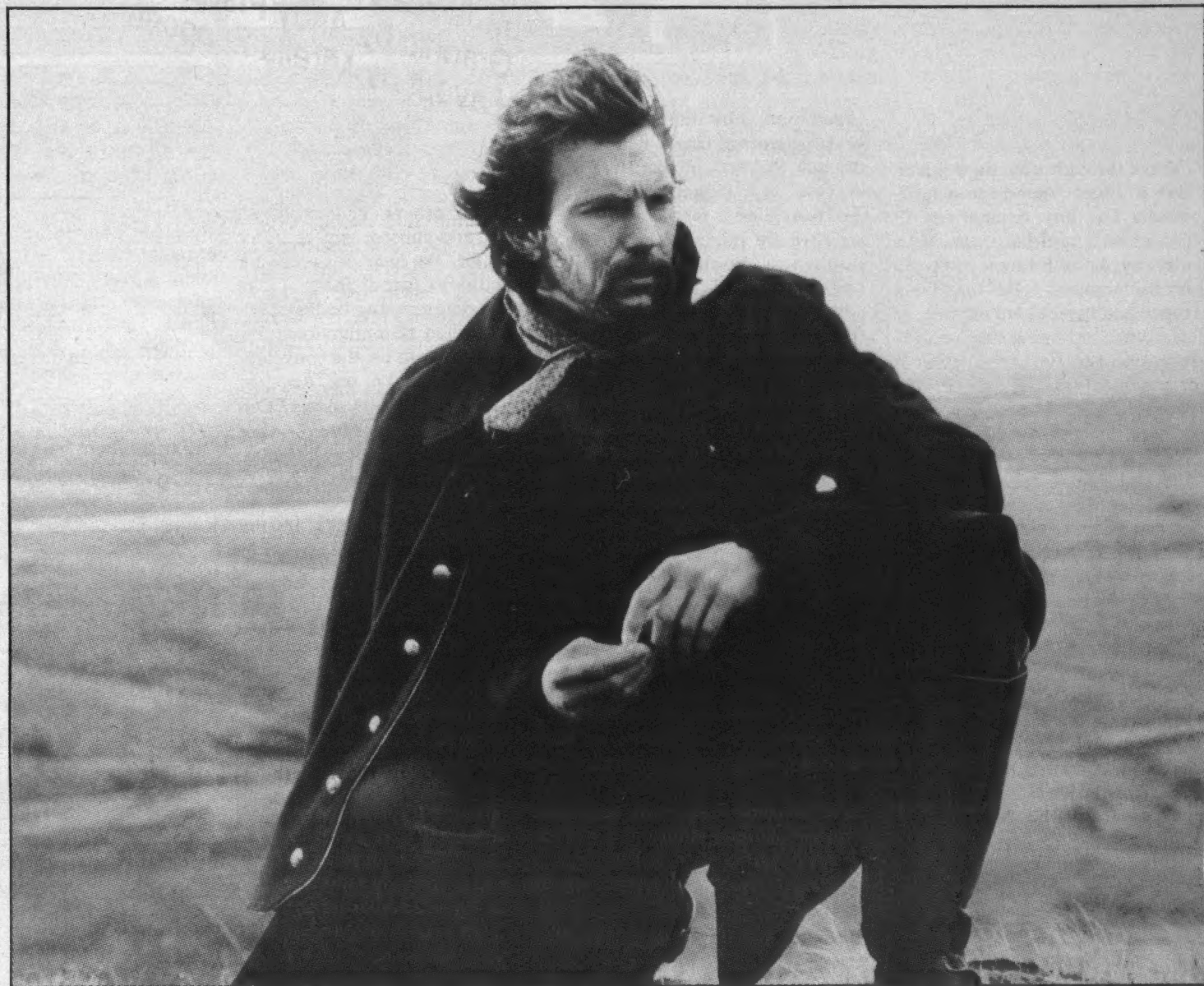
by Mark Meer

Most people have heard by now that *Dances with Wolves* is a movie worth seeing. However, many will wait to watch it until it comes out on video. This would be a mistake—only the big screen can really do it justice. *Dances with Wolves* is a powerful movie which makes the scenery of the American plains as much its star as it does Kevin Costner, this film could herald the return of the "epic" productions of yesteryear.

Kevin Costner both stars in and directs the story of John Dunbar who, after attempting to kill himself in a suicidal charge on rebel lines during the Civil War, is decorated for bravery and given the choice of his next assignment. Dunbar, wishing to see the Western frontier "before it's gone," ends up stationed at Fort Sedgewick, a remote and virtually abandoned post. In short order, Dunbar learns of a nearby Sioux tribe. While both sides are initially wary of one another, the Sioux develop a grudging respect for Dunbar which eventually grows into true admiration. Dunbar, for his part, learns to set aside his preconceptions and prejudices and to see the inherent nobility of his Sioux neighbours. As the film progresses, Dunbar is drawn into the fold of the tribe and embraces the Sioux lifestyle, even receiving a Sioux name—Dances with Wolves. Ultimately, Dunbar finds his past and present in direct conflict and is forced to choose between the two.

Dances with Wolves is probably most notable for its portrayal of native Americans. Hollywood's record in this area could never be considered sterling, but this movie goes a long way toward redressing the balance. The film's honourable and sympathetic treatment of the Sioux is admirable in the face of the stereotypes typical of Hollywood westerns. Much of the dialogue in the movie is in the Lakota-Sioux language (with subtitles) but this serves only to enhance the realism and impact of the film.

While the splendid setting and cinematography really make this movie spe-



Kevin Costner in his directorial debut as John Dunbar

More ENTERTAINMENT on page 12

cial, the cast should not be forgotten. Costner is inspired in the role of John Dunbar, and for his first shot out of the director's box, the result is outstanding. Canadian actor Graham Greene brings a quiet dignity to the role of Sioux holy man Kicking Bird, and Rodney A. Grant is stirring as the hot headed warrior Wind in His Hair.

Dances with Wolves is a movie which, despite being close to three hours long, leaves the audience wanting more. It's an entertaining film and a thought provoking look at injustices some might prefer to be left forgotten. But it is sure to be remembered at the Oscars.

Hey Gateway readers!

Christmas movie contest!

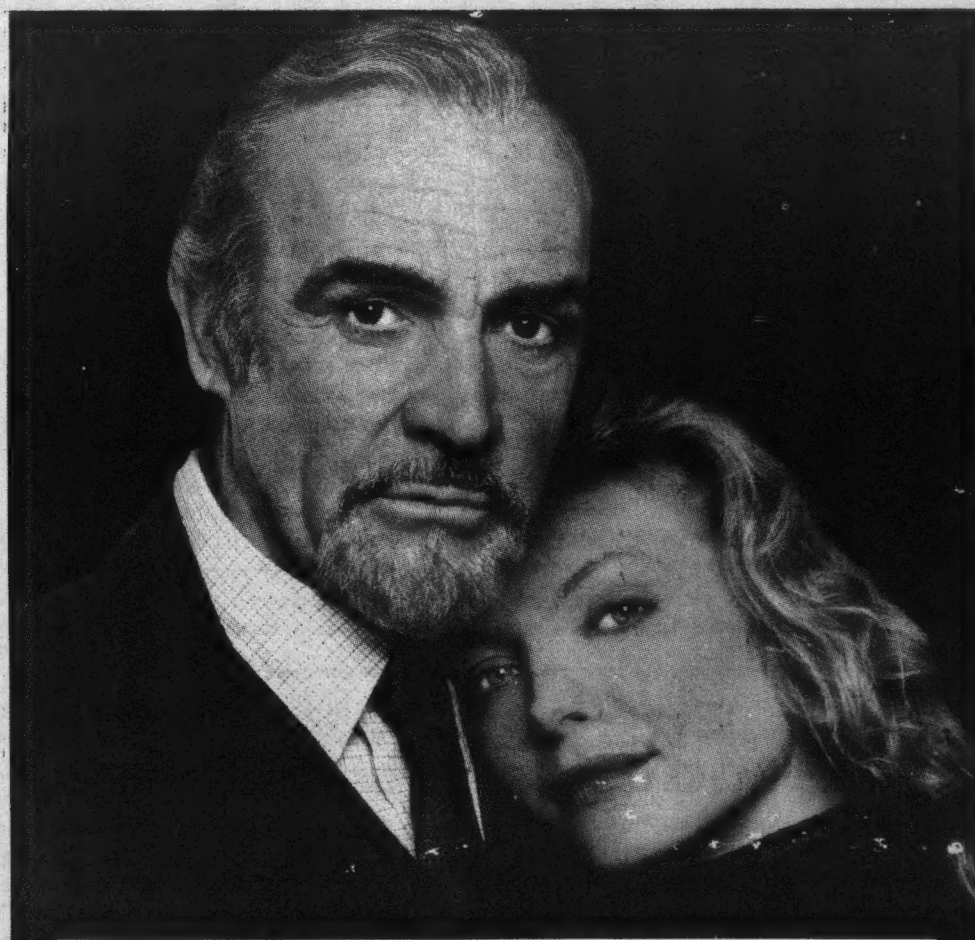
The Entertainment section of your favourite campus newspaper has a limited number of double guest passes to the premiere of MGM's highly anticipated Christmas release *The Russia House*, starring Michelle Pfeiffer and Sean Connery.

If you provide the answer to the mystery question Thursday at 3:00 p.m. to Mike Evans, you may win!

Michelle Pfeiffer starred in a movie about an insomniac cuckold following her debut in *Grease 2* that featured a title song by one of bluesdome's greatest treasures. What is the name of his guitar? Special bonus question: what is the story behind this christening (could be good for an extra pass, maybe)?



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SEAN CONNERY MICHELLE PFEIFFER

FRED SCHEPISI

THE RUSSIA HOUSE

ROY
SCHEIDER

JAMES
FOX

JOHN
MAHONEY

KLAUS MARIA
BRANDAUER



Sing, speak, say — a chorus of lines for December 6, 1989

by Janice Williamson
Graphic by Andy Phillpotts
Layout by Mirella Zappone

Think through time lines which link fourteen women to a murderer. The day dramatizes in collective form what many of us already know, knew then as "consciousness"—having been raped and lived to tell the tale, or assaulted, or having survived the punitive threats, or sanctioned harassment in the street, our workplace, our home.

Think through the effects of an action which brought to light, to life, so many of our nightmares—public space filled with our mutilated women's bodies. To think through the deaths of fourteen women made public: kick lines of memory emerge.

One: lines circles our atomized self-protective silence—bruises veiled behind scarves; crimson finger marks cloaked in unseasonable long-sleeves. The quick getaways, narrow escapes, unchampioned heroines go back just one more time. And then, finally, never again. The stuff of unwitnessed thrillers. All those blues.

"The stuff of unwitnessed thrillers."

Two: blue lines of police are called in to restore order when something hits the roof. Our despair? In Edmonton, a woman finds a cop itching for a dance, a date, a night-time remedy for what ails him. She finds him inexplicably on top of her on her chesterfield, investigating last month's robbery.

Three: thin blue arterial ease is traced with razor blades when we no longer tolerate the deception, the poverty, hypocrisy, or betrayal. After the holidays, teenage girls line up in the university corridor to compare their bandaged wrists. "I didn't do a very good job...a dull carving knife," smiles one wryly.

Four: lines divide those who speak out. There is a line drawn between "women" and the category some of us now find ourselves in—"professional feminists" paid to cause trouble. She thinks about the many male friends, colleagues and students who, touched by the murders, search for words to speak their own fears and long to "do something" to make a difference. But there are others. Why is there no journalistic category called "professional misogynist" to claim those men who have been cautioned and counselled and still maintain their "right" to harass or brutalize women?

Five: one thin line trails my grieving woman friend who tells me that women's inborn "fear of success" is a fallacious theory. And yet, there is fear as she asks why we are punished when we publish a book, finish our degree, or find ourselves accomplishing something larger than we ever imagined our lives to be...or something so intricate in small brilliance that our partner leaves us with something else on his mind—another life, another woman? If you can't stand the heat, get out of the kitchen. But if you can't stand the kitchen?

Six: an inky line leads to a minority group of men who in their wisdom decide that just because women are shot or beaten or harassed or not hired, they cannot reasonably conclude women are discriminated against any more than men. One man leaves a lecture which champions anti-feminism and cries out to no one in particular, "Yes, that is how I feel, powerless, like a worm underfoot." Are we surprised?

Seven: a thin line is crossed by the front-page photograph of a woman's breast and her shocked face laid out on the stretcher for our viewing pleasure. The framed image reminds us to look out the dramatic word massacre before we find ourselves retelling in titillating detail the story of their deaths. How do we remember their possible futures without being called into the display of a B-movie?

Eight: the thin line joins a gathering of women on December 6, 1989, who were happy to celebrate Audrey McLaughlin's leadership victory in a local living room, laughing and raucous with good cheer. The telephone rings to say women have been shot in Montreal. Wails of tears ask what is to be done?

"Are they our daughters? Our sisters? Our mothers? Ourselves?"

Nine: a thin line links these same women a few moments later on the telephone deciding a vigil is needed to gather ourselves, our secret wounds, our broken bones mended years or days ago. We gather our friends, our colleagues, and the next morning 600 of us on the university steps, women, men, young and old speak of the "tragedy." Broken open we mourn the murdered women

and the others, those beaten, raped, and abused, who continue to suffer. We hear our students' incredulous fear at the image of the students' young bodies, their horror-filled skin alive for a few moments more on the cool floor of a classroom. We ask, Are they our daughters? Our sisters? Our mothers? Ourselves? We imagine their terror, remember our own.

Ten: one line speaks in the voice of a student who arrives in my Women's Studies classes after Christmas to say that she doesn't know anything about feminism or Women's Studies but she wants to know why, when she spoke out about sexism in engineering, there were death threats on her telephone. She wants to know why she hadn't noticed so many things before. At the beginning of class we talk together and ask why other students betray and disassociate

"There were death threats on her telephone."

themselves from women who speak out, claiming accusations of sexism are no more than fictive imaginings. One thin line speaks in this young woman's brave and crushed voice when she tells the hushed classroom that a jeering audience shouted "shoot the bitch" just before she fled from the Engineering Skit Night stage. A line runs behind the young women's listeners who, spurred on by her story, spontaneously invade the President's office and demand something be done.

Eleven: a thin line leads to how the university administrators across the country fall in line desperate like so many of us with the despair of events. And then...their actions do or don't live up to the rhetoric. The budgets are large enough or too small to effect genuine change. The priorities are reshuffled or not. In response to a study of sexism at the University of Alberta, the Equity Advisor and the part-time Sexual Harassment Coordinator have become something called the "Human Rights Office," one and one-half persons to deal with women's issues, race issues, sexuality issues, differently-abled issues, the works. Women are "human" again which means we may or may not be right smack dab back where we started in an undifferentiated universalist pool.

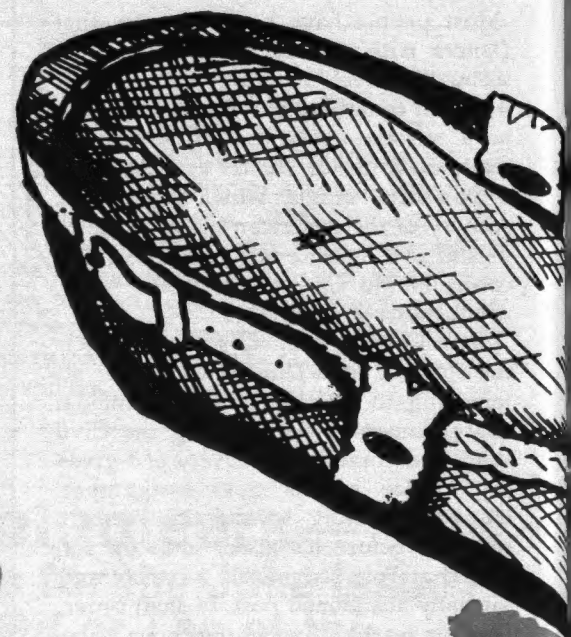
Twelve: one thin line looped through an m-word "massacre," not quite murder. Something that requires a psychopath to do the job, not just any old murderer, or batterer or rapist. Someone with special qualities, a larger-than-life mission on his hands. In paintings, massacred bodies disappear into the general mise-en-scene; daubs of red and fleshy oil scrawl across walls. Sometimes, as in Samuel Hearne's recollection account, wounded women snaked their way up the chronicler's pant leg. Sometimes there is smoke in the distance. Sometimes there are signs of "savage" dead; feathers and face paint stand in for mut history.

Thirteen: one line twists together the military theatre of masculinity and the murderer. A line leads to the free "good" rifles, the Alberta dealership gives away with each new car. One line follows boats to the Persian Gulf where some reluctant floating soldiers fear battle. A line of

razor wire divides and links the Oka soldiers to the camouflaged Mohawk warriors who stand strong for their just cause. A line spins into the children's military masquerades which unfold.

Fourteen: on December 6, 1989, a line trails the feminist-woman-seeking bullets which didn't pause to ask whether their aim was true before tearing into the flesh of fourteen women. Their chorus of silence breathes as we call their names

Geneviève Bergeron
Hélène Colgan
Nathalie Croteau
Barbara Daigneault
Anne-Marie Edward
Maud Haviernick
Barbara Maria Klueznick
Maryse Laganier
Maryse Leclair
Anne-Marie Lemay
Sonia Pelletier
Michèle Richard
Annie St. Arneault
Annie Turcotte



AIR TIGHT

Issue #103

Withnails

Megadeth

Roots Roundup

and more!



AIR TIGHT

AirTight is the publication arm of FM88 CJSR, a non-profit, volunteer-serviced Campus/Community radio station (no, really).

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The opinions reflected in these hallowed pages are strictly those of the contributors and do not necessarily reflect those of the entire staff and executive of FM88 CJSR or AirTight, SO THERE, BUDDY!

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Speakeasy



Neighboring Rights and Campus-Community Radio: or Why It is Better to Give than to Receive...

by Mehboob Rahemtulla

The message was quite clear. In fact all of the panelists at last Wednesday night's seminar sponsored by the Alberta Recording Industry Association (ARIA) and the Canadian Independent Record Producer's Association (CIRPA) had harsh words for the broadcast industry's lack of commitment in promoting Canadian musical talent. To partially rectify the situation, the panel argued that the proposed neighboring rights legislation would put more money into the pockets of artists and producers. Like its counterpart, the Copyright Act, neighboring rights establishes an airplay royalty from radio stations which channels funds back to Canadian artists and music producers. The rationale behind the proposed legislation seems quite logical.

At the moment artists who receive airplay are only given a small royalty included in the purchase price of a particular record. Neighboring rights would be a royalty based on the artistic product itself, and would hence return to the artist and the producer. By returning payment to the creator of an artistic product, neighboring rights legislation is an attempt to bring our legal system in line with a number of European nations and Japan, who have already

recognized the importance of comprehensive intellectual property laws. As it stands now Canadian broadcasters do not pay for intellectual property rights, nor do they pay for actual copies of the material they receive from distribution companies. Combined with commercial radio's apparent unwillingness to promote and develop Canadian musical talent, the radio industry has thus become the target of neighboring rights legislation. The unfortunate irony in this is that campus/community stations are being lumped in with the bad guys.

At the heart of the problem lies the proposed payment structure. It appears that all stations will pay on a percentage basis as is the case now with the administration of copyright law. Commercial stations will pay a certain percentage based on their advertising revenues, while for smaller, private broadcasters, including campus/community stations, the payment will be based on a percentage of the station's operational budget. Therein lies the rub. This system appears to make payments look equal, but it hides the relative effects of the payment structure. Although 2 to 5% of a commercial station's advertising revenues may appear substantially

higher than 2 to 5% of a campus/community station's operating budget, the net ability to absorb the cost of the payment is substantially lower in the latter case. For many campus/community stations across Canada, the already scarce resources will have to once again be stretched further. Moreover any increase in operating costs requires valuable financial and human resources just to acquire new sources of revenue. In short, campus/community radio stations would have to bear a relatively greater burden of the costs, than would commercial stations.

The other problematic aspect of the payment structure of the proposed legislation is that once processed, the collected funds might go only to commercial artist and producers. Most campus/community stations and more importantly the independent and alternative artists they represent, can testify to this. In fact in the past PROCAN and CAPAC (now amalgamated into SOCAN) have been responsible for collecting copyright fees to be distributed among Canadian songwriters based on a set fee for every song broadcast by a particular artist. The system relies on the copyright agency (SOCAN) to

monitor broadcasters around the country, from which the resulting information will serve as the framework for the distribution payments. Yet for lack of resources, it seems, commercial stations are monitored more closely than campus/community stations. The effect of the process seems to be a notable discrepancy in the distribution of funds among commercial and alternative artists. Unless neighboring rights legislation provides for stronger and more effective monitoring of all constituents in the broadcasting community, campus/community radio will once again be caught in a situation where they would have to support the interests of commercial radio over and above developing and promoting local, independent, and 'undiscovered' artists.

While the discussion seems to be focusing on the issue of Canadian content quotas, somewhere lost in the shuffle are the developing local and undiscovered artists. Clearly if neighboring rights legislation should resemble the Copyright Act, campus/community stations should begin to brace themselves. More importantly though, the irony is that the real cost of neighboring rights may have to be burdened by those who are the most needy in the artistic community.



Ho, ho, ho, hope yer freezing yer derriere off in this frigid month 'o' December. It's that time yet again to get the shovel and clean out Rudolph's stall, so get ready.

Let's start with the latest happenings in the band scene (What, a scene in Edmonton? You must be joking!) So a while back, **Big Inc.** did the video thing for their tune "Roller Coaster Ride." Well, now, you'll never get to see it on the Nation's Music Station as it was deemed too sexist. What, Much Music actually not airing stuff for their views on women? Whoa, this is weird. I just thought to get banned on MM, you had to have question-

able beliefs and be black (you know, the **Public Enemy** scandal). The sole Edmonton member of **k.d. lang** and the reclines, guitarist **Gord Matthews**, is no more as he left the band. In the snow, every flower must die. **Nowhere Blossom's** singer **Dawn Zutis** is out and has been replaced by keyboardist-guitarist-background vocalist **Lisa Duncan**. **Dave Jackson** will handle lead vocals. And you can check out their new line-up December 6 at Bronx, as they open up for the **Wheat Chiefs**. **The Imagineers** actually got to play down in Vancouver this past weekend, opening up for **Kathleen Yearwood** at the Town Pump. Woo!

As I write, **Jongleur** is a'taping their new one at the almighty CJSR studios, while **Dog Nelson** have a new demo coming out soon, as well as **The Loved One**.

Upcoming gigs: Check out **Andantes** on Wednesdays. December 12 features **The Loved Ones** and **Basic Black**, one fine band from Cowtown. Check out Bronx as well as they have mighty fine bands every Thursday night. And if you haven't heard by now, the ol' Slambassador has closed its door to alternative stuff on Saturday nights. It's now home of the blues. But I guess they'll still be booking alternative stuff on other nights, but these blues get these preference. See what happens when you let neo-Nazi stupid people through your doors?

Rumor time: Look for these bands sometime in the future, but don't hold me to them, dammit, why e'se would this be the rumor section? **Replacements**, **Slayer**, **Testament**, and **Suicidal Tendencies** tribute bill, and the **Pixies** in February, or March.

That's all the Christmas ka ka for now. Bye, bye and have a holly jolly Christmas! (Where's **Burl Ives** when you need him?)



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Scene

Ukrainian rock



by Gene Kosowan

With 1991 marking 100 years of Ukrainian settlement in Canada, it stands to reason that entertainers of that ethnicity would use such a milestone to boost the profile of their culture, if not their musical careers.

Enter the Withnails, an Edmonton pop trio who plan to make the most of that opportunity after an offer courtesy of some overseas relatives (including a keyboardist and club owner) to play in the Ukraine came their way.

"Part of the deal is to sing in Ukrainian," said guitarist-vocalist

Borys Olijnyk, currently seeking funding to honor a three-week engagement in Ivano-Frankivsk in the Western Ukraine some time in the new year, in hopes of connecting the centenary with the tour.

But don't expect a tsymbali session from Olijnyk, bass-playing brother Vadym and drummer Michael Loomes. Eurasian bloodlines aside, the Withnails' sound is strictly western. Supporting keyboardist and Beta Sound engineer Marek Forsysinski once described them as a hybrid of Jimi Hendrix and The Byrds.

"We're not really trying to ride a

certain wave on what's happening," said Olijnyk, who admits to currently listening to a great deal of early Bowie. "When we started, we were the ultimate mod band. We had two-tone shoes and three-button jackets."

Formerly known as the Sandmen, the group's efforts began in 1985 after budding relationships germinated at McKernan Junior High. Although pop music was the foundation of their working arrangement, Olijnyk feels that the Withnails retain an edge to their material.

"When I strap on my Gibson Les Paul, I tend to get a bit raunchier."



by Gina Moskal

"I really feel what's happening in the world right now (is that) people's roots are coming together," said Roots Roundup trombonist Dymitri Strachen, between eclectic energetic sets at the Sidetrack last November.

This attitude seems to sum up the soul of Roots Roundup. Or in the words of founder and vocalist Greg Hathaway, "Folk-funk-roots-rock-reggae-ska-dance music."

"We're a folk band of regular folks playing for folks," added drummer Barry Taylor, himself a veteran of such Vancouver vanguards as The K-Tels, Young Canadians, E, and Shanghai Dog.

The band, which also consists of guitarist Mark (Smudge) Campbell, and bassist Keith Rose, originally came together in Vancouver in 1985, for the sheer fun of it. Humble beginnings in speakeasys and abandoned

warehouses led to packing the Commodore Ballroom in Vancouver, although they still busk on Lotus Land street corners.

"We spend our summers playing in the Gulf Islands and up the coast of B.C. We're just a band that likes to play, and when you play, people can't come to you, you have to go to the people. It doesn't matter when or where you go, you just go. I mean we just love playing so much it doesn't matter where or when we play," said Taylor.

With two releases available through Festival Records in Vancouver, Roots Roundup hope that their success at the gate will transfer into the ammunition they need to bargain with bigger labels. Said Taylor about such an inevitability, "Well, it would be nice but you've got to meet it on our terms."



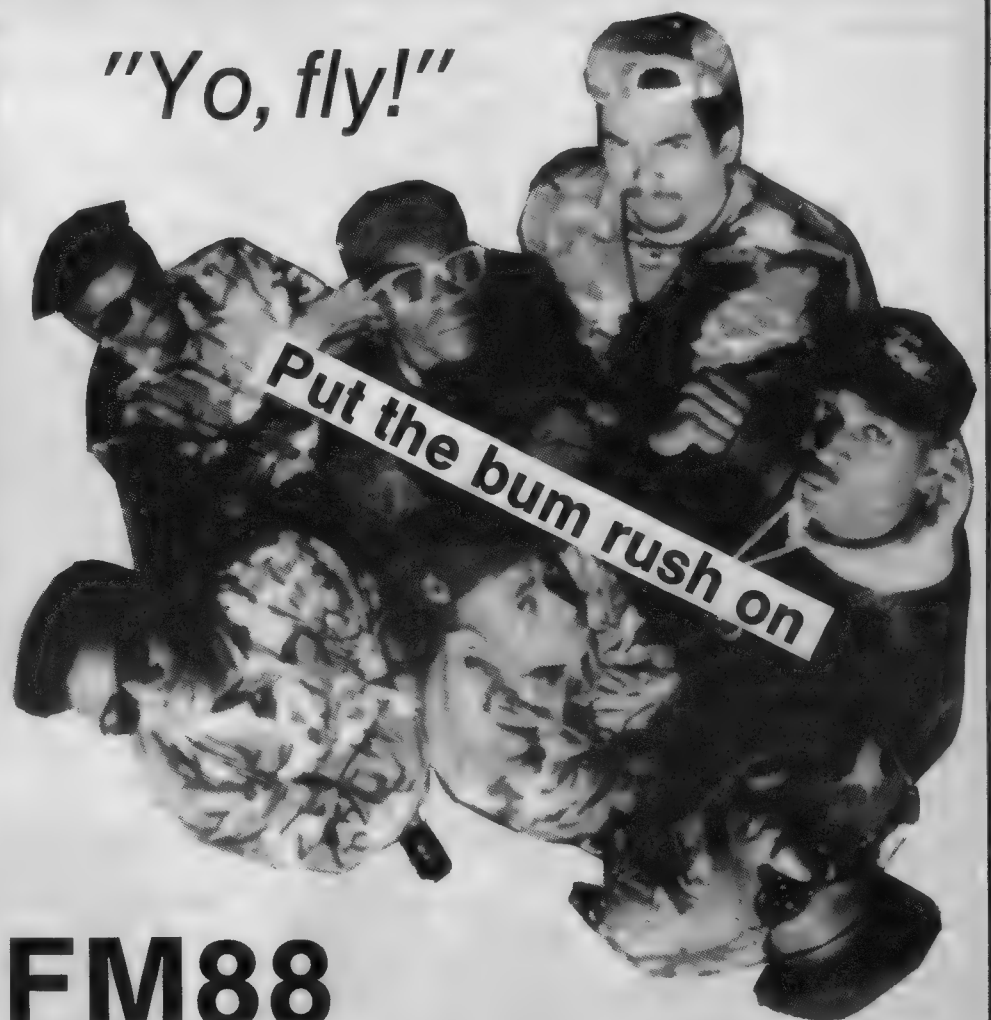
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Brains, metal and rust

by Christine Chomiak

You know what's swell? Bands that actually think about their music with their brains and not that extra appendage swinging between their legs. Bands that would rather take a stand about personal rights and freedoms rather than your typical "sex, drugs and rock 'n' roll schtick." Bands like Megadeth.

"I'm happy that it's an intelligent band," says Marty Friedman, new axe-man for Megadeth. "And they don't sing about getting loaded, rock 'n' roll and girls. Not saying that's bad, but it's been done so much before."

Just taking a listen to their latest effort, *Rust in Peace* or reading the lyric sheet shows a band that is astute and tuned into the world. Says Friedman, "The lyrics are really thought out and they're intelligent. I'm not the most politically-minded person in the world, but I do agree with a lot of the viewpoints Dave (Mustaine) takes when he writes the lyrics. I'm glad about the image on that level of this band."

Produced by Mike Clink, the man behind the board for Guns 'n' Roses, *Rust in Peace* is Megadeth's first LP after two years, band personal problems and line-up changes (with the addition of Friedman on lead guitar and Nick Menza on drums). Through a mutual friend, Friedman (who has put out a few solo projects along with working with Jason Becker) found out Megadeth needed a new guitarist. He got along with the two Daves (Ellefson and Mustaine) and saw a place for himself in the direction the band wanted to take. A month later, they started recording the new LP with Friedman, who had to learn a lot of the stuff that was already written for the venture, not to mention writing his own guitar solos. The hectic pace seems to have paid off. *Rust in Peace* went



Megadeth: (l-r) Mustaine, Menza, Ellefson and Friedman

gold in Canada after being out for only three weeks, and sales in the US are quite strong, despite not having toured there yet.

But the real way to experience Megadeth is to see them live. They headlined a European tour earlier this year entitled "Clash of the Titans" playing with Slayer, Testament and Suicidal Tendencies, and are currently the supporting act for Judas Priest's North American tour. Unfortunately, that means a shorter set. But Megadeth did not need to be the headliners to make an impact at the Edmonton show. Heck, they

even got an encore and did their rendition of "Anarchy in the UK" for it. Plus, their opening Jello Biafra's "Shut Up, Be Happy" is a real shocker. I mean, you just don't expect to hear such a blatant social commentary at a heavy metal show.

"We are quote, unquote an underground band," says Friedman, "And we're proud of it. We're not above doing anything. We'll do whatever it is we want to do, and when we heard that thing ("Shut Up, Be Happy") we knew immediately that it would be our intro tape... it's so intense."

Using the Jello Biafra bit ties into Megadeth's views on censorship and freedom of speech. They've done spots on MTV regarding censorship which have received some positive feedback. Megadeth expects to run into some backlash in Reno when they play there, but only because of Judas Priest's overturned court case involving the suicides of two youths. Otherwise, all is quiet on the censorship front for the band.

They're a bit surprised they did not receive a "parental advisory" sticker on their LP, something that's

being put on most everything that comes out today. According to Friedman, "On the good side (of censorship) all it does is sell more records for us. The way I look at it, if you try and censor, you're just going to make kids buy more albums."

And what does the future hold for Megadeth? Touring, probably one or two more studio LPs before undertaking a live one, and having the pleasure of selling *Rust in Peace* without a parental advisory sticker on it. But if it did, who knows how many more copies they would sell?

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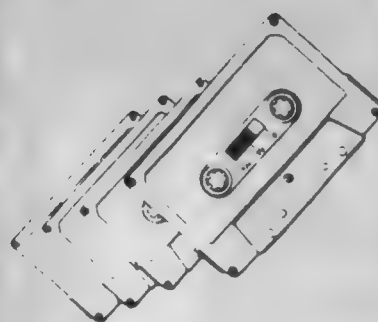
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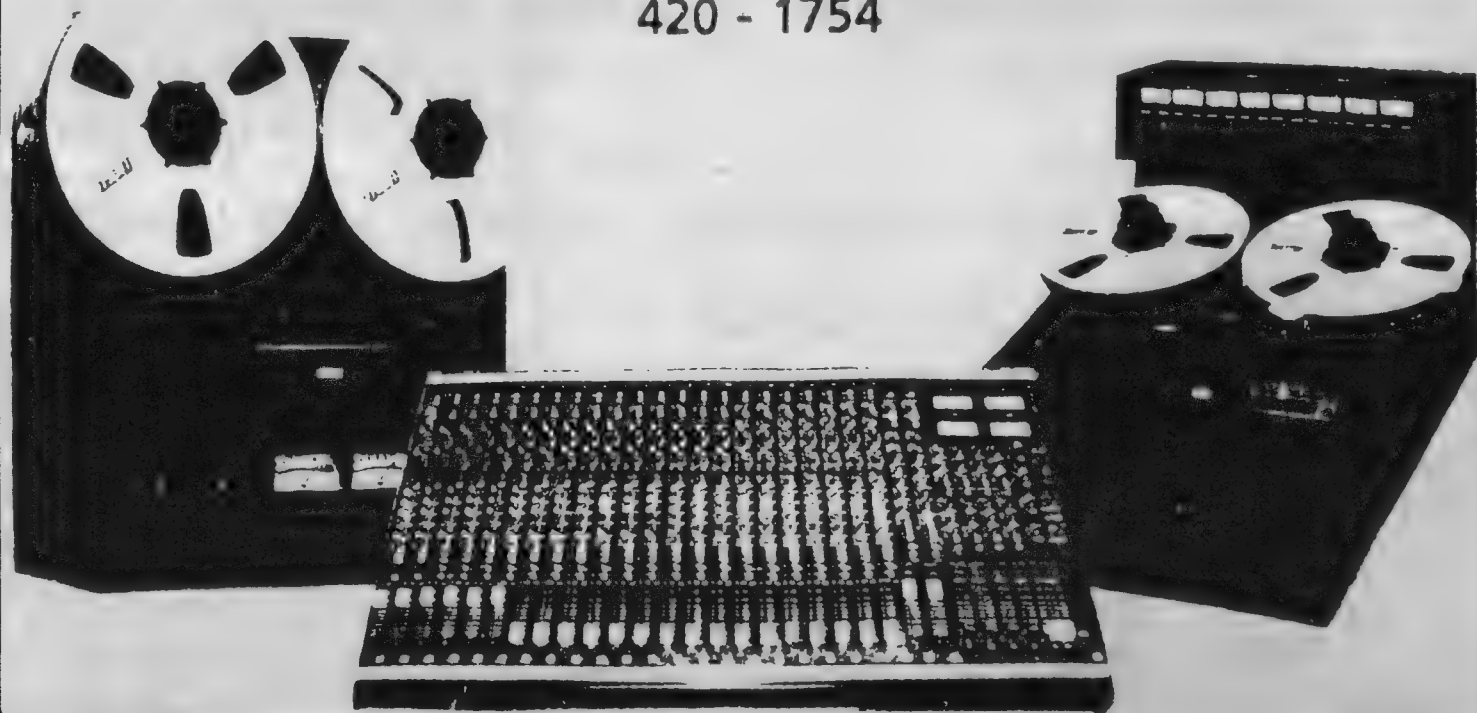
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Whaddya Want LIVE?

Bad Manners - Bronx (November 8) by Richard Liukko

Playing to several tons of people, as evidenced by the shaking and bending of the dance floor, Bad Manners performed a tight, intense set of thoroughly danceable blue-beat and ska. All the hits from "Lorraine" to "My Girl Lollipop" to "Skaville, UK" flew by, as well as a hot version of Toots and the Maytal's "Monkey Man."

Buster Bloodvessel, looking thinner in real life than in lore, bounced around energetically for the full hour-long set, interacting frequently with the crowd and having, by his own admission, a wild time himself.

Though being dated due to the passing of the ska/two-tone movement long ago, Bad Manners was a lot more fun than most of the leading edge alternative college-type bands. And with renewed British interest in the movement, coupled with excellent North American response to touring ska bands (Specials are down east this month), it is possible that the old movement will become the new and Bad Manners will find a niche in the 90s.

Opening act Shroud of Memphis was surprisingly good. A reasonably well-chosen collection of covers encouraged quite a lot of people to warm up the dance floor, especially with Fishbone's "Ma and Pa."

The Pixies - Diamond, Toronto (November 27) by Gordon MacKinnon

Blame it on the Bossanova. The Pixies take the stage in a darkened fog, much reminiscent of some playoff hockey in their home venue of the Boston Gardens, moving through their music in a workmanlike defensive effort, and preferring to remain in their own end and bodycheck the audience with a wall of music. It's a grinding type of game, sticking to basics, with little of the finesse and slick verbal stick-handling or end-to-end rushes often



Bad Manners Buster

present at these contests. Most of the ice time was controlled by the Bossanova, and Doolittle lines, with a sprinkling of the Surfer Rosa. Powerplay tallies went to "Giant" and "Tony's Theme" with strong point work from Kim Deal, as well as "Velouria" and "Monkey Gone To Heaven." Although there was no overtime, this tilt lasted 'till well past midnight owing to a late start, perhaps to accommodate western viewers. The first star went to Black Francis for a two-way effort (acoustic and electric stickwork), but the close defensive victory was very much a team effort, and this squad should be a strong contender for the hardware.

They Might Be Giants - Diamond, Toronto (November 2) by Gordon MacKinnon

The stage sparsely set with a few mock US postage stamps for backdrop, Messrs. Flansburgh and Linnell launch into the "Theme from Flood" to start a kinetic evening. Using an eclectic array of instruments supplemented by backing tracks, they went through most of the material from the Flood album in a remarkably quick-paced show considering the challenge of their use of backing tracks, and the frequent changes of instruments (accordion, guitar, trumpet, french horn and metronome), punctuated

by engaging rapparte. The two Johns kept a large audience moving, and by the time they played "Birdhouse in Your Soul" and "Twisting" the crowd was in quite a frenzy.

Overall, their presentation was very energetic and quite physical, and the band seemed to genuinely enjoy themselves, a feeling reciprocated by the appreciative audience.

Gowan- Myer Horowitz (November 22) by Richard Liukko

Geez, I wish the legal age in Alberta was 14. Oh, yeah, and Idyl Tea played, too.

Blue Rodeo - Dinwoodie (November 13) by Jennifer Sauriol

Where was Bobby Wiseman? He was at the show - kind of. Calm and demure was he; no more off-beat crazy tomfoolery of performances past. Bob Wiseman filled the role of keyboard player - but left his showmanship at home.

Such a pity, since Wiseman's solo performance last winter at Andante was incredible, proving that he is both a marvel on his own and behind the front lines of Camp Keelor-Cuddy. The Dinwoodie evening ended in Wiseman's honor - with a tune from his solo album In Her Dream. During past performances, Wiseman's character brought further depth and texture to an already champion appearance. As it was, the sold-out Blue Rodeo show was champion quality, but a star player was watching from behind the lines.

Showcasing tunes from their recent Casino outing, the show started surprisingly slow after a lack lustre opening shot provided by the Glen Stace Band. The band fought hard to win the audience and in the end, they did triumph, proving once again that Blue Rodeo is a band to be reckoned with

Kronos Quartet - Diamond, Toronto (November 25) by Gordon MacKinnon

As the Quartet introduced the first piece from Zimbabwe, the ground was established for a most eclectic of string quartet presentations.

The first piece moved with an African rhythm accented by cellist Joan Jeanrenaud's unique percussive techniques. Perhaps the most telling of the evenings events occurred between the first two pieces as the audience, ready to expect almost anything, listened with academic attentiveness to the quartet tuning their instruments as though it were a post-modern study in tonal dissonance.

We were soon shown a series of "snapshots" from John Zorn's "The Dead Man," a work dedicated to Robert Mapplethorpe. The Zorn pieces were sometimes serious and others quite humorous, such as the closing of the first set which featured the quartet swatting their bows at imaginary insects in a mechanically hypnotic manner.

The second set featured an homage of sorts to American music, with a study of Bo Diddley's "Roadrunner" and Willie Dixon's blues classic "Spoonful." The band was raucously beckoned back for an encore that included Hendrix's "Purple Haze" (with David Harrington playing the lead in a drunkenly exaggerated style) and Peter Sculthorpe's "Rice Pounding Music," with some more of Zorn's "The Dead Man."

The audience was left with two curtain calls and a new perspective on the limits and potential of a string quartet.

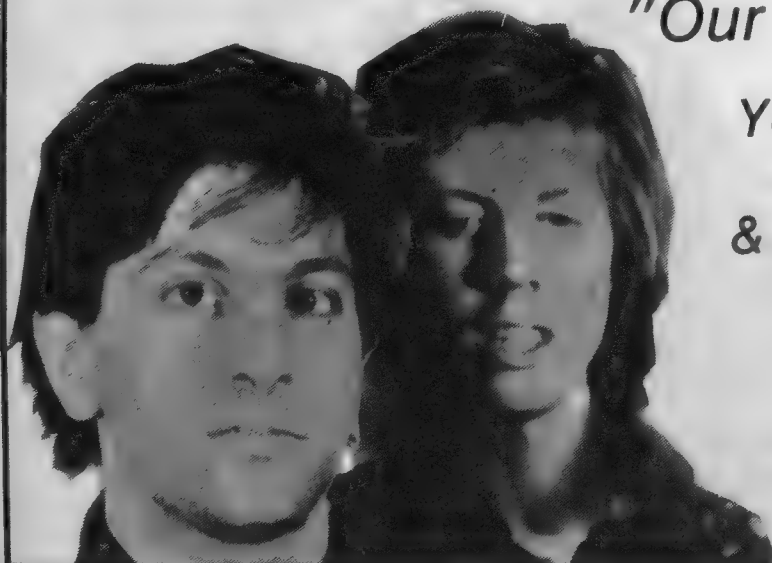


Blue Rodeo

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Wax Whacks

This month's contributors are Glenn Drexhage, Gene Kosowan, Judith Salaysay and Richard Thornley.

Donny Osmond - Eyes Don't Lie (Capitol)

When Donald Clark Osmond's agent told him that his last avenue was country (a haven for those too pooped to pop), Provo's favorite pubescent decided not to listen to the ramblings of a myopic marketer. Happily for him, it took the direction of Peter Gabriel on last year's *Soldier of Love* to resume his career and *Eyes Don't Lie* is a continuation of life after the bubble gum set.

Taking his cues from black-oriented beatsters like Prince and Robert Palmer, Donny O has come to terms with his puppy lovestruck past and transformed it into a full frontal assault one would never have expected from his days with the Moron Tabernacle Choir. "Sure Lookin'", for example, is actually a polyrhythmic sonic delight.

Unfortunately, Osmond is still smitten to the gills. No less than four titles contain the nauseating L word, while much of the content is of that "Swim the deepest river, climb the highest mountain" ilk.

A noble, sincere effort, but not enough to warrant diplomatic immunity in the rhythm nation. Pass the Pepsodent. (GK)

Kid Rock - Triple Maxi Pad (BMG)

Another embarrassing display of sexual frustration and female degradation from a gaggle of 2 Live Crew wannabees. Despite the explicit content label, such adolescent masturbatory nuances poetically expressed as "my weedwacker" and "I headed for her koochie" inspired nothing but my pity for these untalented rabid amoebas. The rap-like rhythms are dull, shuffling lethargically along like a legless elephant. Yawn. (JS)

Ferron - Phantom Center (A&M/Chameleon)

Complete and total shite. Ferron's strong song writing and guitar playing gets buried beneath crap synthesizer washes, white-funk slap bass, and a pompous, mid-70's production job. Maybe it was meant to sound like this; if so, Ferron's a pretty confused woman. This is boring, 20 years out of date and completely devoid of human feeling. CRAP. (RT)

Killdozer - For Ladies Only (Touch & Go)

In which these three mid-west shucksters firmly pound yet another nail into the coffin of "underground" music. Killdozer, adherents of the "tuneless noise = alternative" mode of thinking, come up with the immensely original concept of recording an album that consists entirely of popular athenms ("One Tin Soldier," "American Pie") trashed to the extreme. Amusing for about five seconds (check wounded yelp introing "Take the Money and Run"), *For Ladies Only* otherwise deteriorates into possibly the most predictable and irrelevant album of the year. Dead Milkmen, watch out. (GD)

Danielle Dax - Blast The Human Flower (WEA/SIRE)

Perhaps the most commercially accessible Dax-recording to date, *Blast the Human Flower* finds our heroine dabbling in rock 'n' roll ("King Crack", "The ID Parade"), house ("Tomorrow Never Knows") and folk atmospherics ("Daisy"). The major ingredients, however, are Dax's fine voice and sense of irony brought to bear on a number of somber topics. It is actually a fun listen and lyrically meatier than nearly any other British pop act you could think of. Pretty darn hummable too... (RT)

A Tribe Called Quest - Can I Kick It/If the Papes Come (BMG)

My favorite emporers of hip-hop kick it hard, then nurse it back to rejuvenated health. "Can You Kick It" highlights a funkadelic guitar groove reminiscent of 70's music. Sardonic lyrics are delivered with confidence, while the rhythm engulfs you like rippling waves. Hypnotic. "If the Papes Come" is jazzy, the rapping is colorful and fresh; the melody intoxicates your tense joints with muted subtle fragrance. One whiff of this Tribe's music is enough to permanently enchant you. (JS)

BIG HOUSE

PRETTY THINGS
LIMITED EDITION EP



Big House - Pretty Things EP (Boomtown/RCA/BMG)

Edmonton boys gone big? Nah, more like Edmonton boys gone lame. This debut EP sees the former locals taking on a natural progression — that is, moving from generic punk rock into generic glam metal. Good career move, anyways. Musically, there are no surprises, just formula: lots of stagnating solos and thudding 4/4 boredom. Then again, there's the lyrics — fr'instance, check out the immortal chorus of "All Nite": "Cuz yo makin' it - All right! We're takin' it - All Nite!" Or how about "All my tears would flood the coastal plain"! It's nice to know the lads have taken Geography 100. Just what the world needs - more fodder for the Hollywood circuit. (GD)

Copernicus - Null (Nevermore)

How Joizey's Voice of Doom can fill European stadiums, yet remain untouched on this side of the pond is simply bewildering. This anarchistic poet has the ability to raise a shiver with his blend of Egyptian mythology and relatively more contemporary Dadaism, meshed with a 70's art-rock approach reminiscent of Can and the dispossessed demeanor of a Tom Waits. Deep, rapid-fire piano work recalls McCoy Tyner. Kafka, anyone? (GK)



Glenn's Tape Worms

by Glenn Drexhage
@#*&! (Cartoon Swear) - Bright Red Paint

Yummy quirkiness from this Lotus Land power trio. Three excerpts (one instrumental) that merge cushy strummage with occasional outbursts of the gut level quality. Thank yerself for tuning in.
(@#*&! P.O. Box 69181 Vancouver, Canada V5K 4W4)

T42 - Get It Cheap

If I went by first impressions, I'd wager stale nu-wave (member that one, kiddies?) was the staple here, just from the dross moniker alone. And guess what? "T" was right. Well, mostly — also included along with that authentic Moog sound is some pub-rockery of the blandest degree. A serious case against German unification, to be sure.

(Hans-Josef Hirche/Helmut Coffen Mendel Str. 6 4100 Duisburg 46)

Militant Rap Party - Militant Rap Party

Local rap attack, heavy on the afro-centric tip. "Ballad of Huey P." (Newton, that is) is a rage-ridden history lesson laced with a funky bassline, while "RAPsody in BLACK" is a sultry poetry soul thang singing the praises of the black woman. Move and groove.

(no correspondence available)

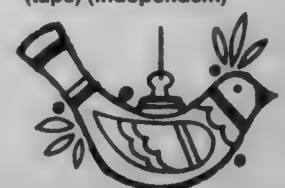
N.O.M.A. - N.O.M.A.

This hogtown octet raised many an eyebrow at a recent Yardbird show, and it's not hard to see why. While the premises (three guitars, two drums, bass, keys, and trombone!) may seem a tad frightening, the five segments here showcase a healthy chunk o' space-jazz. Occasionally the proceedings are a bit dense, but hey - just think of it as more to chew on. Mmm-mmm-good. (Contextual Music 65-B Jarvis St. Toronto, Canada M5C 2H2)

Charts

Charts for November '90 compiled by Christine Chomiak, Music Director

1. WILLIAM S. BURROUGHS - Dead City Radio (Island)
2. JR. GONE WILD - Too Dumb To Quit (Stony Plain)
3. COCTEAU TWINS - Heaven or Las Vegas (4AD)
4. CURE - Mixed Up (Elektra)
5. YOUSOU N'DOUR - Set (Virgin)
6. DON CHERRY - Multikulti (A&M)
7. SLAYER - Seasons in the Abyss (Def American)
8. REPLACEMENTS - All Shook Down (Sire)
9. NICK CAVE AND THE BAD SEEDS - The Weeping Song (EP) (Mute-Elektra)
10. BUFFALO TOM - Birdbrain (Situation 2)
11. VARIOUS ARTISTS - Smiles, Vibes and Harmony (DeMilo)
12. BOB MOULD - Black Sheets of Rain (Virgin)
13. INDIGO GIRLS - Nomads, Indians, Saints (Epic)
14. CHARLATANS UK - Some Friendly (Polygram)
15. VARIOUS ARTISTS - Made in Canada Vol III (BMG)
16. KILLDOZER - For Ladies Only (Touch & Go)
17. CHICKASAW MUDD PUPPIES - White Dirt (Wing)
18. FIGGY DUFF - Weather Out the Storm (A&M)
19. PIXIES - Bossanova (4AD)
20. VARIOUS ARTISTS - Laches Lousses (Cargo)
21. FIFTH COLUMN - All Time Queen of the World (Hide)
22. SKINNY PUPPY - Tormentor (12") (Netwerk)
23. VAN MORRISON - Enlightenment (Polydor)
24. SOUP DRAGONS - Love God (Big Big Life)
25. RHYTHM ACTIVISM - Perogys, Pasta & Liberty (tape) (Les pages noires)
26. VARIOUS ARTISTS - Wild at Heart (Polydor)
27. 10,000 MANIACS - Hope Chest (Elektra)
28. ENO/CALE - Wrong Way Up (Opal)
29. SUN RA - Purple Night (A&M)
30. LESLIE SPIT TREEO - Don't Cry Too Hard (Capitol)
31. FORBIDDEN DIMENSION - Mars Is Heaven (tape) (Raging)
32. TIME WARP - At George's Jazz Room (Unity)
33. CASSANDRA WILSON - Jumpworld (JMT)
34. THE WONGS - Demo Cassette 1990 (Independent)
35. BOBBY MCFERRON - Medicine Man (Capitol)
36. GEOFFRY ORYEMA - Exile (Real World)
37. NAKED RAYGUN - Raygun... Naked Raygun (Caroline)
38. LAUGHING HYENAS - Life of Crime (Touch & Go)
39. CRIME AND THE CITY SOLUTION - Paradise Discotheque (Mute-Elektra)
40. TANKHOG - Reptillian/Tears (tape) (Independent)
41. PUBLIC IMAGE LIMITED - The Greatest Hits So Far (Virgin)
42. DREAD ZEPPELIN - Un-Led-Ed (IRS)
43. LUSH - Sweetness and Light (12") (4AD)
44. FERRON - Phantom Center (Chameleon)
45. INSPIRAL CARPETS - Commercial Rain (Mute-Elektra)
46. RED KROSS - Third Eye (Atlantic)
47. MOEV - Head Down (Netwerk)
48. W.O.O. - Telescope (Vital Music)
49. COFFIN BREAK - Lies (7") (Sub Pop)
50. SHAWN PINCHBECK - Freaks (tape) (Independent)



MORE FUN! FUN! FUN! BIG FUN!

Annual Post Exam Christmas Bash

With
State of Affairs
and
Return of The
Dinosaurs
and of course...
Santa

DECEMBER 19
DISWOODIE
LOUNGE
8:30 pm

IF YOU DRINK,
DON'T DRIVE

ΦΔΘ
Phi
Delta
Theta

WEEKEND CABARETS!
THURSDAYS: 8:30 PM, SAT. 10:30 PM
SUNDAY: 12:00 PM, 8:00 PM
Jazz, Blues, Rock, and more...
Admission: \$5.00
Age 18+ Required

WEEKEND CABARETS!
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Jazz, Blues, Rock, and more...
Admission: \$5.00
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Airtime

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7							
8	Altered States	CONNECTIONS					
9							
10							Musica Nova
11	Dance of Life						New Releases
12							Before the Deluge
1							
2	Voice of Hua Xa						
3	Chinese Connection						Catch the Beat
4							
5	Onda Hispanica						
6				Terradox	International Perspectives	Arts Week	Can Opener
7	Polish Showcase	Encuentros	Colours In the Sky	Jazz Is	Gaywire	Alternative Countdown	
8		Deprogram			Point d'Arret		
9	In the Tradition		Woman Wave	Off the Wall	Opus .357		Scott Thorkelson's Rock Concert
10		Departures					
11	Wait Until Dark	Great Canadian Jazz			One Nation Under A Groove		
12							
1	Magical Encounters		Porkrinds and Puppies Pandemonium Power Hour				
2							
3							
4						Mind Compression	Chunky G's Ice Cream Machine

 Eclectic

WEEKDAYS

Connections (7:00 am)

Our interpid morning crew of Graham Alexander, Tim Breikreuz, Dan Carle, Ian Istvanffy and Ian Lytle provide you the faithful listener with information and information to slowly set you up for reality. There's also new with Shannon Taylor and Christina Kroening, plus sports with Dan Carle and Bob Stauffer at eight. Plus our regular features.

Roots (9:00 am)

Not classical, not rock, not funk, not jazz, not electronic. You know... the rest of it.

Eclectic (11:00 am)

ec-lec-tic (i klek tik): selecting or selected from various sources (Webster's). It's a DJ's choice and we take requests, too at 492-CJSR (News updates at 12 noon).

Jazz (3:00 pm)

Tired of "light" music? From across the jazz spectrum, there's avant-garde, bebop, big band, cool, Dixieland, ethnic, fusion, hard bop, modern, noise, swing and traditional.

News (5:50 pm)

Sports (5:55 pm)

MONDAY

Encuentros (6:00 pm)

Chilean news and music.

Deprogram (7:00 pm)

Hip-hopping across genre borders, Deprogram brings together the latest imports in rap, house, reggae and African as well as checking in on the usual "alternative" scenes in the U.K., U.S. and Down Under. Jack the Tab, Bring the Noise, haul and pull up, and sample the difference every Monday with host Norm Frizzell.

Departures (9:00 pm)

Join host Marcel Dion and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the trans-mutational, technological hybrid that may include any or all devices of the modern studio.

Great Canadian Jazz Show (11 pm)
Sandy Middleton presents jazz from North of the 49th.

TUESDAY

Colours In the Sky (6:00 pm)

Heavy metal, folk, electronic, experimental and pop, all in the spiritual alternative, hosted by David J. King.

Woman Wave (8:00 pm)

Music by, for and about women, which is to say open-minded men can't listen, too.

Pork Rinds and Puppies Pandemonium Power Hour (12 midnight)
Join Zelda as she drags you kicking and screaming through a cacaphony of musical adventures. Oh yeah, and Flipper tunes, too.

WEDNESDAY

Terradox (5:00 pm)

Gerald Watts and guests look at environmental problems and solutions. That, and environmentally safe music.

Jazz Is (6:00 pm)

Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of the jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.

Off the Wall (8:00 pm)

Host Doug Langille packs the whole spectrum of blues into 90 minutes each week, covering everything from heavy electric urban blues, with layovers in the jump and pre-war genres.

THURSDAY

International Perspectives (5:00 pm)

Hosts Viola Mah and Sandy Middleton provide information from around the world and in-depth examination of international events, including music from all parts of the world.

Gaywire (6:00 pm)

News, views and entertainment from Edmonton's gay and lesbian community. Radio with a definite bend.

Point d'arret (7:00 pm)

Information and music with a French perspective.

Opus .357 (8:00 pm)

Bill Damur and Marion Garver present a somewhat irreverent venture into the realm of "serious" music and symphonic insanity - Various local composers also appear on the show and display their wares.

One Nation Under A Groove (10:00pm.)
Crucial hip-hop. E-Town's livest and deffest rap. House in the place and in your face. Boyee!

FRIDAY

Artsweek (5:00 pm)

Ian Istvanffy anchors a cast of thousands bringing you news, views, and reviews on theatre, film, music and art. All that's happening in arts and entertainment in the city!

Alternative Countdown (6:00 pm)

FM88's top albums, singles and tapes of the week. Your local guide to alternative music.

Mind Compression (1:00 am)

Mike Berry hosts the River City's only metal show. PMRC beware!

SATURDAY

Musica Nova (9:00 am)

Classical music is featured from all periods; from ancient to modern, Renaissance to Romanticism, Robin Hebert brings you the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti and anonymous.

New Releases (11:00 am)

Craig Elliot presents the latest in alternative music, fresh from the pressing plant.

Before the Deluge (12 noon)

Folk music: the collected experience, over a few thousand years of the world's population.

Catch the Beat (2:00 pm)

Al, Teddy and Chris bring you a fresh selection of R&B, soul, funk, rap, scratch and electrobeat with a side order of reggae or African. Check it!

Can Opener (5:00 pm)

A one-hour look at the Canadian independent scene.

Scott Thorkelson's Rock Concert (9:00 pm)

From established locals to basement upstarts, the Thorky show gives original acts their space live in the FM88 studios.

Chunky G's Ice Cream Machine (12 midnight)

The hippest dance stuff to hit the streets. Rap, house, acid, and more. You won't sleep to this one, baby!

SUNDAY

Altered States (7:00 am)

Join Jef Shields every Sunday morning to find out how altered a person can get.

Dance of Life (10:00 am)

A variety of hosts bring you music that puts the world in motion. Whether it's African, Indian, or music from around the corner, this program will bring it all together.

Voice of Hua Xa (2:00 pm)

Mandarin news and music from the mainland of China.

Chinese Connection (3:00 pm)

A tour of contemporary Chinese music, brought to you in Cantonese by a variety of hosts.

Onda Hispanica (4:00 pm)

A complete weekly review of the most outstanding events in arts, music, literature, science and politics from the Hispanic world, produced by Cecilia Novella.

Polish Showcase (6:00 pm)

Host Richard Makowski invites you to enjoy a variety of Polish news, music, information and announcements for the Polish community.

In the Tradition (8:00 pm)

Join T Coxworth and Andy Donnelly for a lively, fast-paced two hours, featuring the best in traditionally-based music, special features, news and views. Celtic music with a twist.

Wait Until Dark (10:00 pm)

When night falls, Taras is on with two hours of new noise from foreign lands.

Magical Encounters (12 midnight)

Three hours of weirdness! Hour 1: Guests, album and artist profiles. Hour 2: Storytime and comedy. Hour 3: Music from inner and outer space.

FM88
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Season's
Greetings

from the posse at

AIR



ANDY THILLPOTTS 90



Society must look in the mirror

by Teresa Pires and Lee Craig

Today is the anniversary of the "Montreal Massacre," and both of us knew that we wanted to write something in memory of that tragic day one year ago. But what could we ever write that would do justice to the innocent women who were gunned down by a madman? What do we know of their ambitions and their dreams? What do we know of their daily lives? Did some of them enjoy the theatre, or the opera, or the symphony? Did some of them play basketball or soccer? Were any of them planning to get married? What did they expect out of their careers? We will never know.

What we do know was that they were labelled feminists, singled

out, and shot. Killed because they were women. Guilty of feminism. Actually, they may not have been feminists. Marc Lepine did not bother to ask them before he herded the men to one side of the room and the women to the other. Make no mistake about this—Lepine cold-bloodedly singled out a specific group of people. A crime against humanity? Yes. But more specifically, a violent act against women.

"They were labelled feminists, singled out, and shot."

Of course, we're not implying that all men are killers. Lepine was one man who committed a hideous act of violence—he was not representative of all men.

Feminists do not blame all men for the deaths of 14 women in Montreal. And those who think so, simply do not know anything about feminism, or do not care to listen to what feminists have to say. They are accepting a popular view of feminism without taking the time to find out what feminism is about.

However, certain facts cannot be denied. Firstly, although it is manifested in different ways, a strong anti-feminist backlash exists in society. Lepine took his opinion of women to a horrifying extreme, after drawing up a list of prominent feminists he wanted to kill. Again, the majority of men do not want to shoot the feminists; however, many seem to find it impossible to distance themselves from the emo-

tionality that arises whenever women's issues are given more than a perfunctory glance. (At *The Gateway*, we have encountered some form of resistance every time we printed an article promoting women).

"They are accepting a popular view of feminism without taking the time to find out what feminism is about."

Unfortunately, this group of men seems to hear only what they wish from a group of "radical dyke bitches," who from the reaction, would seem to be advocating random castration as a means of redressing the wrongs in society.

And what is more frightening is that some men see feminists as nothing more than convenient scapegoats for their own inadequacies. As a recent *Gateway* editorial pointed out, "there is little mention of a complete takeover by women and the subjugation of men [in feminist ideology]." So, why is it that some men feel so threatened by feminists, indeed by any women who refuse to fit into the traditional roles allotted them, that they must lash out blindly at any women who decide to speak out and act for themselves? Why is it that any pro-woman action is instantly perceived as anti-man?

"Why is it that some men feel threatened by feminists?"

Granted, some women may blame men or the patriarchal system for their own failures without being overly-critical of themselves, but the real problem arises when men follow their accusations with violence. Violence against women is a second fact that we feel cannot be denied. While we are not trying to trivialize the violent experiences that men suffer as well, one important consideration remains—it is men who most often physically abuse women and other men. And it is our society which encourages and condones dominance and aggression in men. Women may bear most of the bruises, but they are not the only victims; the aggressors are also harmed by a society which insists that they must behave in a certain way if they want to be Real Men.

And it is this violence which must stop. We can do nothing about the 14 women in Montreal, except mourn their deaths and keep their memory alive. We can do nothing to predict and prevent the actions of men like Marc Lepine. We can do nothing to change the opinions of those who do not even care to listen.

"What we must do is attempt to stop the daily acts of violence."

What we must do, however, is attempt to stop the daily acts of violence. Violence has no place in our streets. Our society will not be a truly egalitarian place until we, both women and men, can walk alone at night without the fear of sexual violence. Violence has no place in our homes, or in our work places. Violence or threats of violence are not acceptable ways of dealing with people, whether they be your children, your wife, or your co-workers. We all have the right to feel safe no matter where we are.

What we must undergo is a change in attitude. The insanity of Marc Lepine is not an excuse for us to hide our eyes from the violence against women and the reality of sexism in our society—we must confront it. Both men and women must, as a poster in remembrance of the Montreal Massacre points out, first mourn and then work for change.

Flee, don't walk

Film offensively awful

Whispers
starring Victoria Tennant, Chris Sarandon

by Ken Ilcisin

Five people were present at the first screening of *Whispers*. If the powers that be have any compassion he/she/they/it will ensure that we five are the only ones to undergo this ordeal. Sort of a suffering of the few to spare the many: call me a movie-martyr.

So many flaws, so little time. Where to start? Plot analysis seems like a good place—too bad there wasn't one. It was your basic victim meets psycho, victim calls cops, cops arrive (soft and tough versions), psycho attacks again and gets killed, reviewer yawns, tough cop dies, soft cop and victim have sex, psycho has twin, soft cop is mortally wounded, psycho has flashback, soft cop miraculously heals, kills psycho, victim and soft cop start joint bank account, reviewer vomits film (holy comma splice Batman!)

One must give credit to the director for including every possible cliché and stupid line possible. Too bad this picture wasn't a spoof; it still wouldn't work but it would be a lot closer to the desired end than it is as a mystery-thriller.

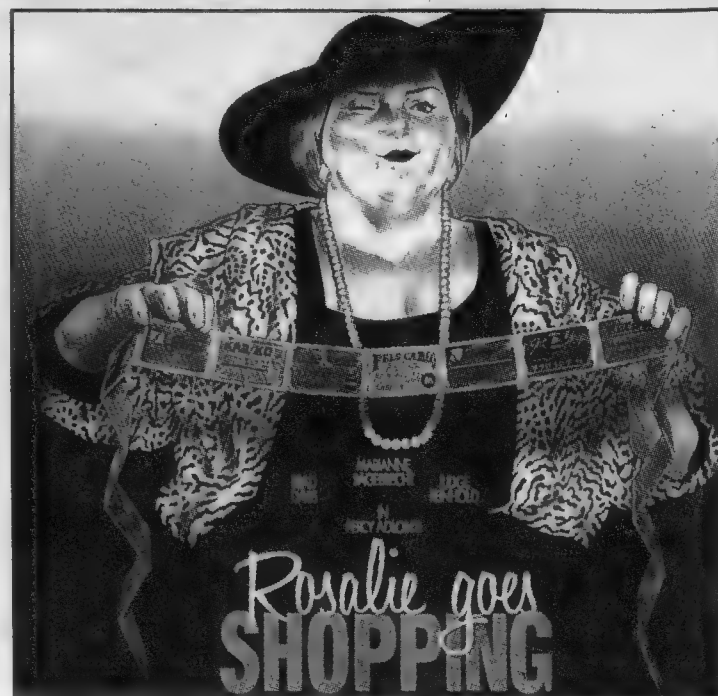
Equally abominable is the acting in this movie. One gets the sense that seasoned actors Chris Sarandon and Victoria Tennant wish to end their careers. If that

was their goal, then this film was a perfect choice. The two of them portray two of the flattest, unemotional people on celluloid. Yet their performances were superior to everyone else's in *Whispers*.

Saying the film looked like it was made for television would be a compliment. Saying it had cinematography would be a compliment.

Even though this film contains runs like a three legged dog in a funhouse tunnel, there was something even more insulting and degrading. It appears the director realized this film was crap and instead of just walking away he added several meaningless, unnecessary and pathetically non-descript sex scenes. The main scene between the victim and the soft cop was about as stimulating as watching an electric can opener in action. Successive variations included pseudo-necrophilia, incest, homosexual necrophilia and mirror foreplay.

So, may I suggest—no, plead—don't waste your time and money on this. More important, don't support this film; the last thing the world needs is *Whispers 2 - Roach's Revenge*.



Credit curtailed

Rosalie Goes Shopping
directed by Percy Adlon
starring Marianne Sagebrecht, Brad Davis and Judge Reinhold
Princess Theatre

by Ken Ilcisin

The problem with *Rosalie Goes Shopping* is not that there is something really wrong with the film; the flaw is that there is nothing really right with the film. The acting is commendable, the cinematography engaging, the story and script were innovative and interesting. And yet, regardless of all the positive attributes of this film, the story told never had enough energy to capture the audience's interest.

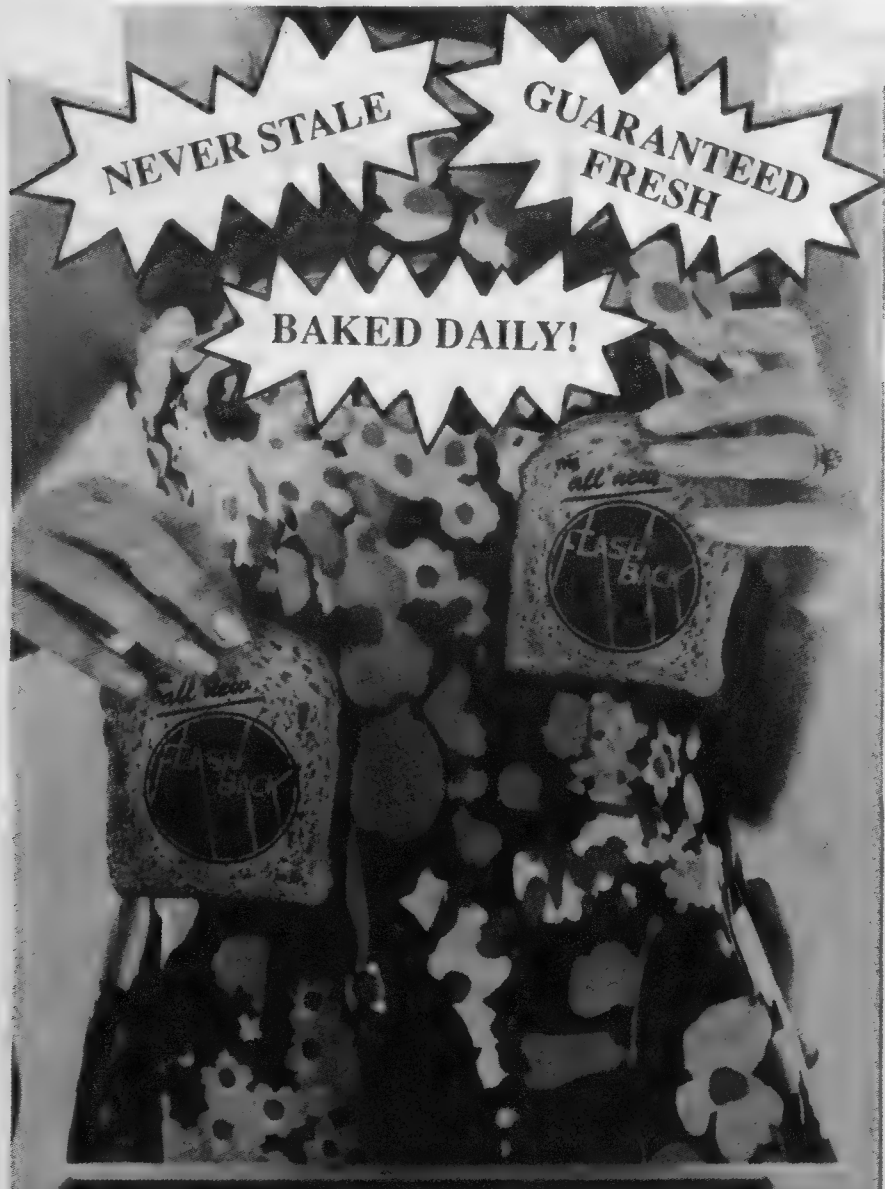
The basic concept is the illegal triumph of one woman against the "dark legacy of Reaganomics." Within this framework, director Aldon comments on the corruption of the system and the fallacies of the Christian religion. Somehow, the effort wasn't worth it, especially just to state the blatantly obvious.

Praise should be given to the cast. Marianne Sagebrecht gives the necessary combination of sincerity and cunning which makes her character believable. Judge Reinhold is fascinating as the priest who must listen to Marianne's confessions without being able to act on this knowledge.

Also notable was the cinematography; in some scenes it was near genius. In all scenes, Marianne's twins somehow strike poses that are mirror images of one another—it's a great effect. Director of photography Bernd Hehl uses a vivid, varied palette to fill the screen, the colour often symbolically conveying the mood in each scene.

The last cinematic element of note, and probably the most innovative and captivating, was the use of computer generated imagery to communicate Rosalie's

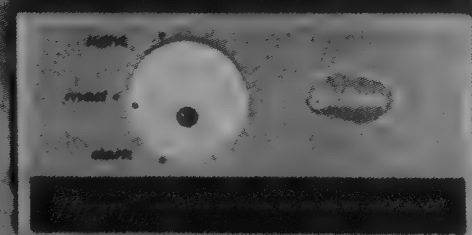
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GST NOTICE: BOOKS PURCHASED COMMENCING JANUARY 1, 1991 WILL BE SUBJECT TO THE GOODS AND SERVICE TAX. PURCHASE YOUR BOOKS EARLY.

Cut-up kids tramp teachers

Teachers

by John Godber
Leave it to Jane Theatre
Phoenix Downtown
through December 16
by Mike Evans

"Everybody has, at some time or another, had a teacher that they couldn't stand that they would have loved the opportunity to treat with the same disrespect they were shown in the classroom. Unfortunately, it doesn't happen very often."

Rebecca Starr looks whimsically off into space for just a moment, apparently reminiscing on a just such a displeasurable experience in her past.

"This play gives a bunch of kids the chance to do that though, to give a little of their own back to the teachers they have had that stink, in tribute to the teacher that made a difference."

The latest production of the Leave it to Jane Theatre is a three-hander at the Phoenix Downtown about three marginalized graduating secondary students in an English private school (public in North America) who have had their potential seriously curtailed by disbelieving teachers.

Their luck takes a turn for the better however with the arrival of a drama instructor, Mr. Hansen, at the school who is willing to let them explore their own imaginations and to find meaningful self-affirmation through the theatre. And *Teachers* is essentially their tribute to him.

Yet the play is not a heavy treatment of disillusion and alienation—this is a comedy and the kids joyously lampoon those pompous pedagogues that were previously the bane of their existence.



Rebecca Starr talks toffee

Teachers stars Troy O'Donnell, Jennifer Spencer and Starr, all of whom play several characters, in the manner of the Godber play performed by Leave it to Jane that played to sold-out houses last year, *Bouncers*.

Starr says of director Timothy Ryan that "he has an incredible sense of comic timing. He's done a lot of comedy and he is helping us find every nuance in the play."

"The criticism of educational practices is more implicit than didactic in this play. What it's really about is all the fun these kids have impersonating the teachers they can't stand."

Teachers plays Tuesday through Sunday to December 16.

SHOPPING cont.

(Sagebrecht) thoughts. Whenever she was contemplating something, for example, her budget, then a dollar sign with a sad face would suddenly fill the screen.

Unfortunately, even though the movie is well crafted and looks gorgeous, the ends

do not justify the means. It's kind of like setting up a holographic display to say $12 + 9 - 3 = 18$, or like driving out to West Edmonton Mall from Wetaskiwin to buy a set of AA batteries.



X-mas spectacular

The Other Side of the Pole
by Stephen Heatley, Marney Heatley and Edward Connell
music and lyrics by Edward Connell
Theatre Network
through December 16

by Brian Jorgenson

If you're already burned out on finals and you really need something to life your spirits, go see this play. Take everyone you love; better yet, take everyone you know.

This production is honest in every way: honestly funny, honestly warm and honestly the most uplifting Christmas message I have come across in a long, long time. I misted—I'll admit it—but I also

laughed my guts out. The lines are hilarious, the physical gags are amazingly funny and there are some awesome visual effects that just broke me up.

The music and songs are well written and special mention must be made of all the duets in the show. Never were the lyrics trite or the music clichéd.

Double thumbs up go to Jeff Haslam, who plays Baubles and Alex Kringle, for his wonderfully energetic showpieces in the first act and his later intimate ballad.

Go see this If you don't, it'll be the biggest mistake you make this Christmas.

Theatre Network moved into the old Roxy Theatre this season on 124th street, just so you aren't left wandering in the cold.

Entertainment Writers!

Last weekly meeting of 1990!

Please come by to check out possible assignments to be printed in the "Christmas Retrospective" in the New Year and to say "Ho-ho-ho" to all your favourite people. Gifts will be accepted by the editor. Yeah, sure, there are no classes Friday, but what else would you do with your life? Really!

Friday, December 7, 3:00 p.m.

Not there, can't shave!



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Audiophile

Joy Rides for Shut Ins
The Cavedogs
 Enigma Records

Although the Cavedogs' drummer Marc Rivers confesses that the band is "still trying to write The Great Pop Single", he admits that they've been so far unsuccessful. This is probably because their idea of a pop single doesn't mesh with what is on today's Top 40 stations. The Cavedogs' music is firmly rooted in the college/university scene—it's heavily influenced by the sixties and modern alternative bands like REM—not at all "pop" in the modern sense of the word. As Rivers says, "maybe the niche that the Cavedogs want to fit into doesn't exist anymore."

The Cavedogs began with Todd Spahr (guitars) and Brian Stevens (bass), two Miami University students who began playing the local Miami scene in several bands that Stevens describes as "kind of shitty." Although this was hardly an auspicious beginning, they moved to Boston after graduation, meeting Mark Rivers (drums), completing their present lineup. Signed to Enigma Records, they released their debut album this year, but the songs on it are a compilation of their music over the past five years.

This probably explains the wide variation of musical influences on the album. Thrash type tunes like "Step Down" go hand in hand with the psychedelic "Bed of Nails" and the hard rock "Baba Ghanooj". Country twang, southern fried guitar rock (à la REM) and 60's mindrot all jostle for space on this album. This probably comes from the collective approach of the band to their music—all three members make an input into the songs. "By the time a song is finished, it's the work of all of us," says Todd Spahr. This process, however, makes the lyrics interesting and keeps the band's sound from getting too monotonous.

Perhaps the best way to pass judgement on this band is to point out that producer Ed Stasium (with Living Colour, the Ramones and the Smithereens to his credit) took notice of the band—indeed he liked them so much he produced this album and got CBS to foot the bill. Only the future will tell what happen to the Cavedogs, but I'm certainly glad I listened to his initial chapter in what could be a long musical history.

Andy Phillpotts

Drop the Axze
One Cause One Effect
 Bust It/Capitol

This co-ed rap duo's debut album *Drop the Axze* is one of the first to be released on MC Hammer's Bust It Records venture with Capitol. Because of their association with MC Hammer (they are also on-tour with him) you might expect

that One Cause One Effect's album would contain danceable, cross-over rap tunes. This is not the case!

All of the tracks are monotonous and annoyingly similar. There is a continuance of the same tone and beat throughout the album without any variation. The lyrics themselves are repetitious and superficial, interesting because the duo boasts such a strong

anti-drug message in their music.

You might assume that the first single "Up With Hope, Down With Dope" is full of deep, meaningful anti-drug messages but all the duo really does is repeat the title over and over again (to the same tiresome beat!)

A disappointing debut release for this rap duo.

Heather Watson



The Jitters: their hair tells the story

Louder Than Words
The Jitters
 Capitol

Have you ever listened to a song on the radio and said "I know I've heard these guys before"? Chances are it was The Jitters. Mainly that's because they sound like half a dozen other Canadian bands that are out right now. That doesn't mean they're bad, just not very distinctive.

The album itself is what you might call average. Most of the songs sound so much alike that if you aren't paying attention you can't really tell when one song ends and the next begins. Contrast and variation are rare commodities as most songs have the same pitch, tempo, and arrangement. You do get plenty of songs for your dollar, twelve in all. I just wish they would have focused more on quality than quantity.


The only song on the album that breaks out of the ho-hum environment is the recently released single "Til the Fever

Breaks". It features a faster pace and some excellent keyboard work by Peter Nunn. In addition, lead singer Blair Packham uses a lower range through most of the song, only hitting high notes occasionally.

Speaking of those high notes Packham should really try a lower range. In many of the songs he sounds as though he is straining to keep up the pitch and ends up coming off like Neil Young on estrogen. In fact the only two tracks that really stand out ("Til the Fever Breaks" and "The Hard Way") are both done in a much lower key.

Overall, The Jitters aren't bad, it's just that they're not good either. What they need to do is put some more energy and feeling into their music or they're going to remain a mere face in the crowd. As it stands they're okay to listen to if you're mellowing out or trying to do homework.

Jason Weickert



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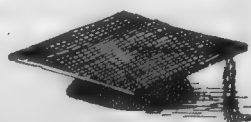
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SPORTS

Canada West hockey predictions

by Todd Saelhof

Here are some predictions for the Canada West hockey standings with half the season remaining. Watch the Golden Bears rocket to the top, but do not expect it to be easy. UBC will finish in the bridesmaid's spot with Calgary a close third. Regina should sneak in for the fourth and final playoff position while the Huskies from Saskatchewan drop to fifth. The offence of the Brandon Bobcats will push them into sixth, while the Bisons slump to seventh. Last, as usual, the Lethbridge Pronghorns.

To make themselves contenders for post-season play, the Regina Cougars need to close ground on their provincial rivals, the 7-5 Saskatchewan Huskies. Currently, the Cougs sit alone in fifth with a dozen Canada West points, but have played two more

matches than the Dawgs. "We're not at the season we thought we'd be in. It's a bit of a disappointment," said head coach Bill Liskowich. Indeed, after fourteen games last season, Liskowich's Cougars boasted the fourth best record at 7-5-2, and by the skin of their teeth held on to a playoff ticket. What Regina will need down the stretch is for the offence to pick-up the slack. Saturday in Brandon, the Cougars scored a pile of goals in a 9-6 triumph of the Bobcats. Prior to the weekend series, however, the Cougars only managed to pot 32 pucks, an offensive display of eighth in the conference. Only eight players have hit for two or more goals, including Len Nielsen's team leading nine markers. Guarding the net, however, is no problem with Canada West all-star Rod Houk

between the pipes. The second year netminder holds down the fort with an .886 save percentage. The Cougars play it tough and tight, especially at home, and will be in the post-season festivities should the Huskies up north fade.

Two back at ten, with a pair of contests in hand, are the Manitoba Bisons, who were targeted by The Hockey News to finish dead last. Seven of last season's top Bison scorers have since left the club, including their blueline heart and soul Rick Strachen. It leaves rookie head coach Don Depoe with a large cast of sophomores and third year players, all of which he has been impressed with in the early stages of the season. In their regular season series against the Bears, however, the Bisons showed little intensity



Clive Oshty

A Hockey Bears pileup



Clive Oshty

The Hockey Bears look good for the rest of the 1990/91 season. See article, above

and no spirit which might predict early indications as the Canada West deadbeats. Unless improvement is quick, especially on the specialties' teams end (ranked seventh in both penalty killing 70 % and powerplay efficiency 20.3%), Manitoba can write off the '90-91 campaign.

Same province, different team - the Brandon Bobcats. After a weekend split with the Cougars, the 'Cats post a 3-8-3 stat with no hope in sight of catching the four frontrunners. The worst part about Brandon's record is that they have already played nine of their 14 tilts at home, and are winless in five on the road. Actually, their lack of figures in the win column are amazing considering the staggering amount of goals they have scored this season (72 and number one). With Gary Gaudet, Dave Schettler, and David Whistle in the second, third, and fourth spots in conference scoring respectively, the 'Cats are having no problems on the offence. The problem, however, is on defence. "We have to be more consistent in our defensive zone. (Doug) Roach hasn't been as strong as he's been in the past," said coach Mark Arnett. Indeed, the 'Cats' tender has an appalling 4.90 GAA in 14 matches, for a Canada West low of 72 goals against. Most likely for the Bobcats, it's already too late to lick their wounds and dig in their claws. But look out frontrunners, the 'Cats will play spoilers.

And then there is the Lethbridge Pronghorns. In the '89-90 season, the collected only four points. This season, the 'Horns have almost doubled the point tally with six, having played not even half a season, but still claiming sole rights to the Canada West basement. According to head 'Horn Dave Adolph, however, things are looking up in Lethbridge. "Not only do we have some depth, but we also have three lines. With this we have a chance to win everynight," Adolph said. Unfortunately, special teams' play still needs work. Lethbridge bottoms out in penalty killing with a 68.1%, while with the man advantage, the 'Horns sit sixth at 20.7%. The defensive aspect of the game also helps define their 3-9 Canada West record. Derek Babe in a dozen matches has been victimized 65 times for a 5.43 GAA. To be fair, however, the Pronghorns have had a tough year. In the first weekend of Canada West competition, the 'Horns and 'Cats danced to a rough tune. The result was second game boxing bout which was blown way out of proportion. Also, the basketball team and entire university was stunned after b-ball captain Paul Blaskowits was killed in outside a bar two weekends back. It's been a tough year for all involved, but the Lethbridge Pronghorns can look forward to the future with the depth they do possess.

Yule tidings!



Dan Carle

As the holiday season approaches, I am filled with the warmth of the season and the hope that many things in the New Year will be different than in 1990.

First off, I hope that that people

get off Bears Football Coach Jim Donlevy's back. It was during the season that I approached Donlevy asking him about the status of his job and whether he would return next season. It was a mistake, I admit.

Hopefully I, and others, will lay off. Everything, after all, does come out in the wash. Merry Christmas to the Donlevys.

I hope that Sean Foote of the Bears Basketball team does not let all of the pressure get to him in the New Year. He broke his arm at the start of the season

and just recently got it out of a cast. Foote has been hailed by some as the savior of the Bears.

The Bears are playing excellent ball right now and really don't need a savior. There is no doubt he will be a big asset. I just hope he puts the hype behind him and plays the head-turning basketball he is capable of in 1991.

Merry Christmas to Sean Foote and the other Footes.

Holiday greetings to Bears Hockey God Adam Morrison. He was out for ten games earlier

this season with a bum knee and has proven to be a pivotal player since his return — proof that there is at least one other Mark Messier in Edmonton. Happy days, Adam. May Santa give you sugar and spice and everything nice this holiday season.

Happy Holidays to our professional hockey team. Here is hoping that the early part of 1991 will be as fruitful as the beginning of 1990. Somehow, I think not.

Maybe these eight home games will light the fire anew. If not, there is always next season...

What can you really say about Papa Joe of the Eskimos? Joe Faragelli was unceremoniously

ousted from the sidelines last week as coach of the club. The team called it a "retirement", which only added insult to injury. Papa, good cheer and good pasta over the holidays. See you again.

Finally, a holiday greeting to Mel Kowalchuck, the president of the Trappers. Mel, between you and me, this baseball thing will work — just get Pocklington the hell out of there. Thanks for all of your hard work and here's hoping third base is every bit as vibrant next season.

That is all. Hopefully in 1991 I will still be in this slot. That too will come out in the wash. Happy holidays.

Bears volleyball: first half report

by Avi Goldberg

With the semester reaching a long-awaited, but rather abrupt end, it is now time to look back at the first half of the Golden Bear volleyball team's season. Great things were expected from this team, which was coming off last year's trip to the National Finals.

A long tour of exhibition play took up most of the Bears time for virtually all of the months of September and October. The Bears first conference play was not until November 9, when they finally got it started by rolling into Saskatchewan to battle the always scrappy Huskies.

A 1-3, 0-3 loss to the Huskies showed Bear Head coach Pierre Baudin that his club had "the tremendous physical talent required to be equal to the best clubs in Canada, but lacked a certain amount of intensity and teamness that would also be required."

The Bears next action on November 16 and 17 would prove to be just what the doctor ordered as they were to battle the weakest link in the conference. The Victoria Vikings, at home. Two relatively easy 3-0 victories squared the Bears conference record at .500, and also provided the Bears with a chance to insert some young guys into the line-up, as well as to try a few new offensive strategies.

November 23 and 24 in Vancouver would mark the last conference play for the Bears in 1990. Baudin was looking for at least a split on that weekend in order to reach the team's objective of a .500 record before Christmas.

A split, was what the Bears got. A 3-2 victory, and a 1-3 loss against a T-Birds team that was employing a controversial serving style meant that the Bears finished their first half with a 3-3 conference record, good enough

for third place in a competitive five team Canada West Conference.

In commenting about the Bears first half, Baudin indicates that although the Bears achieved their .500 goal, he feels that his team should have been one match better than they are at this time. A sweep by the Huskies over the Bears in their first competition may prove to be fatal down the road, a split would have been much more desirable. "That loss could cost us the right to host Canada West Championships which is really something that I'd like to do this year," said Baudin.

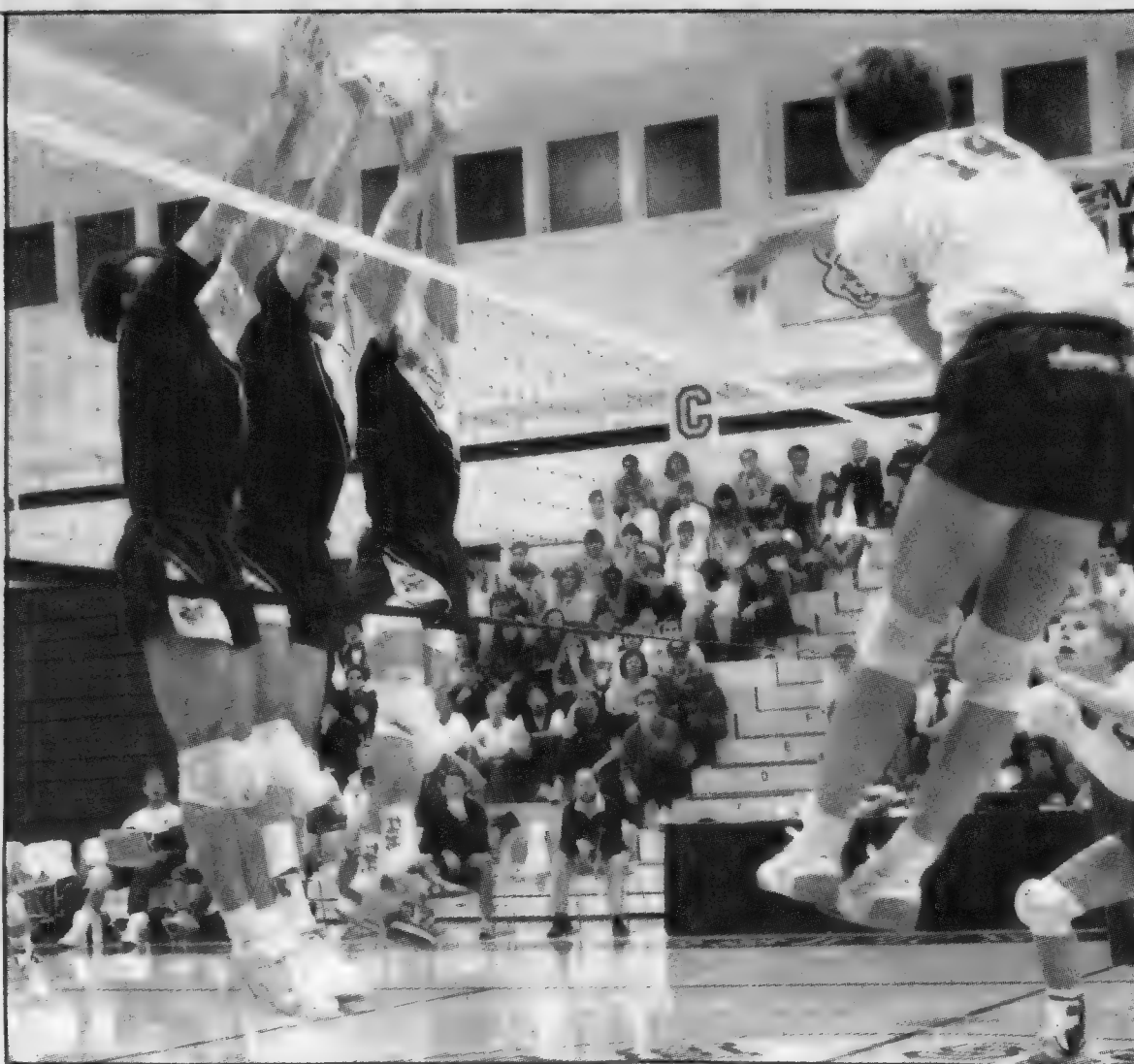
A second concern that Baudin has at the conclusion of the first half is the lack of intensity of his team, that is getting better, but sometimes still rears its ugly head.

Baudin feels that his team's play "is still an indication that they don't have the complete killer instinct...That it's still a little bit of a problem, something that I've identified, and I've told the team about...and we'll be forced to address it in one way or another."

The team's intensity must pick up, and there is no question that this has to start with the players.

Speaking of the Bears players, Baudin had nothing but great things to say of his group of guys after half the season. Baudin is pleased that his team consists of "athletes at every level that he could want." Leading the team is star player Dean Kakoschke who has "finally met all of my expectations," said Baudin. Kakoschke has had the best half of volleyball that Baudin has ever seen him play.

The remaining three players of Baudin's "four cornerstones", Todd Sommerfeld, Olivier Semonis, and Joel Kern have also been doing "great things for the team," said Baudin.



Bears tough defence

An injury to setter Jordan Herget has opened the door for Tim Thompson to step in, and do a "very good job of running the team's offence," said Baudin.

Baudin's younger players, Shane Voinorosky, Greg Hansen, and Jeff Lerbekmo are far from being complete athletes, but have shown Baudin an incredible amount of potential.

Dave Mckeage, and Jason Shenkariuk have not seen a lot of playing time, and are making

adjustments to fit into their specific roles on the team. Dave Hansen, the team's only fifth year athlete, is concentrating on his strengths, and will provide a strong balance to the team's front row play in the second half.

With the first half of real competition complete, the Bears athletes are now getting ready for exams like everyone else, but unlike everyone else, they are getting ready for a giant European tour from December

25 until January 6. Baudin feels this tour will do a lot for the team in terms of bringing the guys together.

"They will have done something that they will have done as a group, that other teams in Canada will not have done," said Baudin. This is a trip that Baudin hopes will light the fire that his team needs to come out strong in 1991 when they will face the balance, and the most difficult

cont p.17

have a cool yule

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Pandas v'ballers trounced

by Michael Chow

The University of Alberta women's volleyball team finished the first half of their Canada West schedule on a losing note after dropping two matches to the University of Calgary Dinosaurs, 3-1 and 3-0 last weekend.

The Pandas, who now shift their main focus to exams, enter the Christmas break with a eight game losing streak.

After destroying the lowly Lethbridge Pronghorns to start the season the women have not been on the winning side of the scoresheet ever since. They have dropped matches to the surprising Saskatchewan Huskies and conference favored UBC Thunderbirds on the road

and were defeated by the very experienced Victoria Vikettes at home. And after the club's two disappointing defeats in Cowtown they now sit with a 2-8 record.

But head coach Suzi Smith does not feel her team should be counted out from the very competitive Canada West Conference just yet. "We are still getting used to a system that is very new to us," said Smith of the current scheme that she and the rest of the coaching staff have implemented. "I've been really conservative as a coach in the past, but I really feel that this team can master a more advanced and versatile system of volleyball," she added.

And with this new design on the

court, it will take some time for this group to become comfortable with not only the strategic complexities but also with one another. Considering that only Sherry Parkhurst, Colleen Pistawka and Nancy Meyer have returned from last year's squad, team unity had become a concern to Smith. "Three weeks ago I was somewhat worried about the unity on the team but it has changed for the better in the past two weeks," she said.

And while the team is starting to get to know each other better on and off the court, Smith is quite confident that in the second half of the season, where the games count the most, that we will see a much better Panda squad. "Even though the results are not showing on the scoreboard, I'm really not concerned with our record right now because we are going to improve more than any other team in the conference," spoke Smith.

DIGS: Smith has been really impressed with the play of all her rookies so far this season, especially Taryn Wood, Karen Zygun, Corine Reinprecht, and Julie Nicolson. Lorna Scarlett and Sheri Raaflaub are also part of the future....The Pandas were 3-7 at the break last season and had a 2-8 second half....The club next sees action January 10-13 at the University of Saskatchewan Invitational in Saskatoon.... Conference play resumes January 18-19 against Calgary at Varsity...



VOLLEYBALL from p.16

cult competition, of their remaining schedule.

BEAR ESSENTIALS:

The tour begins on Dec. 27, 28, 29 in Leysin, Switzerland, where the Bears will play professional teams from the Soviet Union, Sweden, Greece, Belgium, and Switzerland...For the first tournament, the Bears were invited

by former Golden Bear player Terry Danyluk who is now playing in Switzerland...Bears travel to Paris for the 30th and 31st, and back to Switzerland on Jan.1...They will play in Basel on Jan.3, and Lausanne on Jan.4...They travel to London on Jan.5, and home to Edmonton on Jan.6.

BBC

Considering the present position of the Oilers in the standings, Dangerous Dan delivers the Top 10 things that will happen if the Oilers DON'T make the playoffs:

- 10) Petr Klima takes a drink.
- 9) Bill Ranford comes out of the closet and admits he listens to the "New Kids On The Block" (ed's note: hang tough Bill)
- 8) The "Kid line" grows up.

- 7) Peter Pocklington sells the team to Palm Beach.
- 6) Wayne Gretzky laughs.
- 5) Terry Crisp takes over as head coach.
- 4) Esa Tikkanen goes home.
- 3) Glenn Anderson takes a pay cut voluntarily.
- 2) Mark Messier fakes a head injury.
- 1) Did we win the Lindros lottery?



The Pandas volleyball team in action



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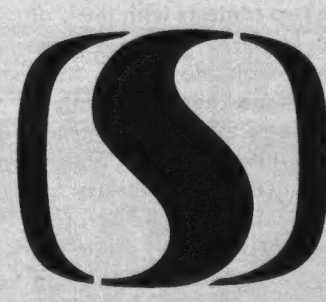
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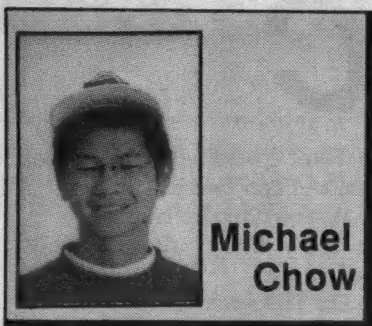
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Michael Chow

Edmonton fans deserve more from their teams

Bob Stauffer called us "spoiled fans" in a column in last Tuesday's Gateway, fans who demand a winner every year and fans who criticize and scrutinize their local professional sports franchises. He said that as a result of the continued success of the Eskimos and Oilers that certain supporters have become spoiled with their teams' astounding accomplishments.

I thought about what he said for a while and realized that yes, we are blessed to be endowed with such a fruitful record of Grey Cups and Stanley Cups in this city.

I thought about it further and agreed that yes, we are fortunate that we live in a city that has been given the distinct label of "Champions" because of the achievements of our local sports heroes.

I even went into deep introspection and accorded that yes, we are lucky that we don't live in Calgary or Toronto where we might be obliged to cheer on the Stamps or Leafs.

However, where there exists disagreement with my colleague is the fact that he believes demanding that our sports teams win every year and to criticize them for not doing so is an utter and blatant crime.

Is it such an offence to demand to be the best? Is it such a misdeed to criticize a player who is making millions of dollars for not giving his 100 per cent? Is it such a violation to disapprove of a head coach who cannot provide the required leadership to pull a group of players together when they cannot provide it themselves? Is it such a fault to condemn a general manager who does not supply a reserve tank of players in case of injury? Is it a wrongdoing to find guilt in an owner who sells the greatest player in the history of the game?

According to Stauffer, it obviously is.

Why? Because the Eskimos have made the playoffs every year since 1971 and the fans should be satisfied?

Why? Because they've played in the Grey Cup 12 times in that span and won it seven times and the fans should feel that we've won it enough so we should let someone have a chance?

Why? Because the Oilers lay claim to the best record of the '80s and the '90s should be another team's decade?

Why? Because the Oilers have won five Stanley Cups in the past seven years and the players get old so we can't win every year?

Professional sports is a business and as much as fans do not like the sad fact that it is, it is like any other business. Winning is the only thing that matters. And if complacency sets in as a result of this success, you're liable to be beaten by your competitors. It opens a gaping hole to vulnerability and the likelihood of failure. Case in point: The Calgary Flames.

The Oilers and Eskimos, fortunately, have not suffered the same fate as out neighbours to the south. Great architects such as Glen Sather and Norm Kimball started a winning tradition in this city and it has been upheld due in large part to the fans.

When our city suffered a knife to the heart on that fateful day of August 9, 1988, the fans demanded reparations to the permanent wounds by bringing another Stanley Cup to Edmonton. And just two years later, the Oilers provided the bandages by hanging their seven years, the first without the Great One.

When Warren Moon departed for greener pastures at the end of the 1983 season, Eskimo fans demanded that the organization find another quarterback to keep the Green and Gold at the top. Unknowns such as Matthew Dunigan and Damon Allen were soon to become household

names as they were to bring the Cup back in 1987.

The true fact of the matter is that sports teams in Edmonton are under a microscope. Much the same way the Canadiens are in Montreal and the Yankees in New York. Two teams which experience great pressure from their fans to win and as a result have the two most winningest franchises in the history of team sports.

Conversely, imagine being a hockey player or a coach in Minnesota where the Vikings, Twins, Timberwolves and Gophers all command more attention than your hockey team. The Stanley Cup Champion Edmonton Oilers are in town on a Saturday night and you only receive a pathetic 4558 fans for the game. How motivated would you be as a player or a coach to want to get a Stanley Cup banner for the rafters of the Met Centre? Not a whole lot I would think. Not until the fans become interested in the team and care whether we win or lose. Kind of like those fans in Edmonton?

The Eskimos experienced the greatest increase in fan attendance this season. It goes to show that people were in the seats at the Eskimo games this season and saw the atrocities of certain individuals and their pathetic spurts of what these players called effort. These fans saw the slow disintegration of an Eskimo tradition that called for playing and winning with class. And these fans saw that the head coach of their team was letting it happen and demanded his dismissal. Hugh Campbell acknowledged these fans and today the Eskimos are without a head coach. Today he is searching for a new leader, a new leader that will bring that tradition back to Commonwealth and bring the Grey Cup back to where it belongs next season when, as Bob says, "the Eskimos are knocking on the door once again."

They damn well better be.

U of A Tennis squad edges U of C

Last Saturday evening the U of A Tennis Centre Men's Team upset the powerful University of Calgary squad. Play was decided by the final match, ending in a 5-4 score.

Although Calgary won two of the opening three doubles, the home team took four of the six singles matches. The two singles matches they lost were both close three-setters.

In the number one singles, Derri Thomas lost a thriller to hard serving U of C Star Dan Luijckx. Jon Chmilar, U of A's #2, upset Dan Traxler — one of the

top provincial players. Team rookie Sanjeev Bhardwaj and the consistent Kuen Cheung defeated their opponents in straight sets. John Cheng served his way to a victory after dropping the first set to Calgary's Jay Shockey. Ross Swanson suffered the opposite fate against U of C's serve and volleying Stephen Ogden. In the doubles only Bhardwaj and Cheng managed a victory for the U of A Tennis Centre squad.

The match was the second in two weeks for the Tennis Centre Team. The previous week they defeated a Royal Glenora men's

team in an exhibition match.

The matches demonstrated the quick progress of the team. Last year in two contests with the U of C, the U of A Tennis Centre team only won one match.

The team now has one month to prepare for a tournament hosted by the University of Calgary. Calgary, UBC, University of Saskatchewan and the U of A team will play January 4th to 6th at the Edgemont Club in Calgary.

The U of A Tennis Centre Women's team is preparing for a visit from UBC in January.

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Christmas Break - Need to Work?

Join our friendly, flexible team and
earn extra income during your Xmas break!

VICTOR INTERIM SERVICES

OXFORD TOWER

10235 - 101 Street, Suite 606
Edmonton, Alberta T5J 3G1

PHONE: 423-2487

Benefits:

- * Gain valuable work experience
- * Accept only desired assignments
- * Receive weekly pay-checks
- * Experience a variety of assignments

Skills Needed:

- * Clerical Support
- * Reception
- * General Office
- * Secretarial
- * Word Processing
- * Typing
- * Data Entry

Register once and return to earn more during future breaks

STUDENTS - 1991 TD1's (Personal Tax Credit Return Form)

All students receiving scholarships, awards, bursaries, fellowships and graduate assistants should file a completed Personal Tax Credit Return Form (TD1) with Payroll, before the first payment is processed. Students who were exempt from paying tax on their 1990 earnings must complete a 1991 TD1, to renew their tax-exempt status for 1991. If TD1's are not submitted, income tax will be deducted according to the single exemption rate.

If you did not file a tax exempt status and have no other change to your current tax exemptions, you do not need to complete a 1991 TD1. However, if you married, increased your dependents, or changed your tax exemption status, in 1990, a new 1991 TD1 must be completed. 1991 TD1's will be available from your departmental personnel administrators.

All foreign students receiving a payment should also complete a TD1. If you are a non-resident and less than 90% of your total 1991 world income will be included when calculating taxable income earned in Canada, the TD1 claim code will be zero. For more information please contact your district taxation office.

To be effective, for January 1991, TD1's must be in Payroll by:

JANUARY 17, 1991.

Mojo

MOJO CHRISTMAS SPECIAL

HERE'S A TREAT FOR ALL YOU MOJO FANS, WE HAVE BROKEN INTO THE U.S. ARMY COMPUTER RECORDS (AS FAR AS WE COULD) TO BRING YOU SECRET DATA FILES ON TWO UPCOMING NEW CHARACTERS PLUS SOME INFO ON OUR MAIN MAN, MOJO.

DATA FILE 109 CP

NAME: JANE TUESDAY
HEIGHT: 5-11
WEIGHT: 145 lbs.
BIRTH DATE/PLACE: 06/27/2047 NEO-TOKYO
CYBER PUNK DIVISION
RANK: A1B- INTELLIGENCE

BRIEF HISTORY/TECH. DETAILS

- WAS A STREET SAMURAI AND RADICAL FEMINIST BEFORE ENLISTING, ONE OF THE HEADS OF THE MILITARY CYBER-PUNK DEPARTMENT
- HAS EXCELLENT HAND-TO-HAND COMBAT SKILLS AND WIDE KNOWLEDGE OF VARIOUS WEAPONRY
- HAS MEMORIZED EVERY SONG WRITTEN BY ELVIS COSTELLO, THE BEATLES AND SINÉAD O'CONNOR
- BOTH HER EYES WERE REPLACED WITH TERNION 12 MULTI-WAVELENGTH PLATINUM LENS SYSTEM:

DATA FILE CY49

CODE NAME: UZI-MAN
REAL NAME: CLASSIFIED
HEIGHT: 8-5
WEIGHT: 550 lbs
BIRTH DATE/PLACE: CLASSIFIED
MILITARY CYBER
RANK: CAPTAIN INFANTRY

COMMENTS:

- A TOP CLASS HUMAN CYBERG, WHO CAN BEAT ANY ENGINEER IN A BEER DRINKING CONTEST
- AN ACTIVE ENVIRONMENTALIST
- CAN CARRY ENOUGH FIRE-POWER TO WIPE OUT AN ENTIRE CITY

HISTORY/TECH. DETAILS

ACCESS RESTRICTED
SECURITY LEVEL 90

DATA FILE MOJO 8

CODE NAME: MOJO UNIT 8
REAL NAME: UNKNOWN
HEIGHT: VARIABLE
WEIGHT: VARIABLE
BIRTH PLACE/DATE: UNKNOWN
MOJO UNIT DIVISION
RANK: LT 928 ESPIONAGE

COMMENTS:

- A STATE-OF-THE-ART MECHA-ORGANIC SHAPE-SHIFTING UNIT
- MISSING FROM DIVISION SINCE 4/10/2055
- RUMOR HAS IT THAT THE MOJO RAN AWAY FROM THE ARMY BECAUSE OF BAD FOOD.

HISTORY/TECH. DETAILS

ACCESS RESTRICTED
SECURITY LEVEL 100

TA-THA-TA-THAT'S ALL, FOLKS!
MERRY CHRISTMAS!

Strip From Hell

WE TWO STUDENTS FROM UoFA ARE, COMING OUT OF A CAMPUS BAR,

SINCE FINALS HAVE ENDED, WE'VE OFFENDED EVERYONE NEAR & FAR...

OH! DRINK TO BARLEY! DRINK TO MEL! DRINK UNTIL YOUR BLADDER SWELLS,

WE'RE NOT THINKING, WE'RE JUST DRINKING! 'CAUSE WE KNOW WE'RE GOING TO FAIL!

MERRY CHRISTMESS!

Stripsearch

FROM ALL OF US TO ALL OF YOU: A VERY MERRY CHRISTMAS!

I AM ME I AM OK

UoFA

I HOPE YOU ALL FAIL.

MAX!!!

Ray-5

Well gentlemen. I have watched this farce of a Senate in action for two months and its time for me to return to Edmonton to write finals in classes that I have not attended since midterms.

I would like to leave you with my version of Billy Joel's "we didn't start the fire"

"Mike Wilson, G.S.T. Golfing down near Chateaugai. Meech Lake. Joe Clarke Free trade with the States... Don Getty. Out of Stettler Sending Quebec all our money Separation, degradation. Yukon to Labrador!"

"pinka"

"While the banking system fails, Say goodbye to Via Rail"

Backbenches

"pinka pinka pinka pinka"

"Oh- we didn't vote for Brian in our recollection of the last election! we didn't vote for Brian if he'd just go away it would make our day!"

Ernst Gone Arts

THE LAST Temptation of FRANK

THOU SHALT NOT KILL

HAVE A MERRY VERY CHRISTMAS.

THAT'S MY NEIGHBOR

REDUCE IN ALL SUFFERINGS

MAKE LOVE NOT WAR

LIGHT MY FIRE

CAN'T GET NO SATISFACTION

SYMPATHY FOR THE DEVIL

Phlegm

phlegm visits that literary monolith The Gateway

with your intrepid reporter DeadSpace Dick

Q: How does the gateway get its news?

Gilligan, I heard there was a rot infestation at Lister.

Oh. That's not true, but I think Quid is a UFO landing site.

Oh. That's not true, but...

Q: Why doesn't the paperboy ever smile?

A: He carries a knife.

Q: Why do Gateway Editors look mean and bitchy all the time?

A: They are always surrounded by cartoonists.

Q: Why are all the cartoonists doing stuff in each other's strips?

A: Because we're all self-aggrandizing egotistical mo-fos. Yeah. Like you wouldn't be if you had the chance.

Jake Griffin

ELM ISLAND PARK WITH THIS DEER DECOY, I'LL NAIL THESE POACHERS AND GET ALL THE CREDIT!

THIS THING'S SO LIFELIKE, NO ONE WILL KNOW ITS FAKE. WHEN THEY SHOOT-BANG!-I SLAM EM WITH A TRANQUILIZER!

MEANWHILE, I'LL HIDE IN THESE BUSHES AND WRITE OUT MY CHRISTMAS CARDS.

LATER THEY WERE COME SOME NOW! WHEN I'M THROUGH WITH THEM, THE ONLY THINGS THEY'LL BE POACHING WILL BE...

HEY TONY, HELP ME PUT THIS BABY ON THE TRUCK.

HEY CHRISTMAS CARDS

IF THE GUN DOESN'T KILL ME THE EMPLOYMENT WILL.

Classifieds

For Rent

Rent-a-Computer. Student Discounts — 421-9748.

St. Joseph's College has room and board available on campus for male university students. 492-7681.

Beautiful apartments. Special student rates. Close to campus. 444-4268 or 428-2359.

Room in private home near university on Saskatchewan Dr. Mature, responsible student/staff. 488-6432 leave message.

Room in cozy bungalow for female student. Jan & Feb only. \$300/month. 10 min. walk from university. Call Jennifer @ 439-1730.

For Sale

Dynastar course SL skis, 200 cm with Geze 952 TC bindings. Excellent condition. \$175. Ian 430-8406.

Two plane tickets - Fort Lauderdale - Dec 11 - best offer - 467-0084. (female) one way.

Lost/Found

LOST: 1 black wallet/cheque book. Sentimental value. Reward. Please phone 479-3878.

LOST: ladies diamond & sapphire ring in RATT on Nov 22. Great sentimental value. Large reward offered. Please call 434-7674.

LOST: white sanyo tape player, Wed, Nov in TL or Hub Mall. Call 467-9239.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Avanti Hair needs hair models. For a free haircut call 482-2396.

Tutors required all subjects. IB M&R 986-2205, 482-0067, FAX 986-8124.

Learn to manage people and run your own business while earning big \$ next summer. Call Andrew or Mark ASAP (604) 298-7429.

Experienced telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. Call 448-0649 for interview appointment with Mark.

WANTED: nurses who need the antidote for antifreeze OD. Come to the BREW CREW, 10546 - Whyte Ave. & 10632 - 124 St.

Now hiring part-time janitorial positions. \$6-7/hr, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 Street.

Looking for artist capable of doing large canvas floral oils. Contact Cherril @ 478-2027 after 6 pm.

WANTED: philosophers to ponder that homemade beer and wine is that than which no better or cheaper beer and wine can be thought. Come ponder at the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Part-time parkade attendant required for Campus Tower. Apply at 11145 - 87 Ave.

Services

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside. 437-7058.

Will do wordprocessing, typing, pickup & delivery, excellent work. 487-3040.

Word processing. Reasonable rates. Term papers, resumes, theses, etc. Joan 465-2612.

Professional typist - word processing. 24 hour turn-around service most papers. Gwen, 467-0515.

ASAP Office Services. Student papers. Same day/next day service. 484-7512.

You provide the content - I'll provide the correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

Typing, Mrs. Robertson 466-1315. \$2/page. Word processing service for students \$2/page for 24 hour service. Get your act together and give me a week's notice at \$1/page. Will also do theses work and resumes. Northwest. Call Wendy 455-7868.

Word processing service. Papers, letters, business. Please leave message @ 487-5768.

Word processing, graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Sherwood Park - laser printer - \$1.50 page/double. Same day available. 922-6394.

A.A.P.S. Services Promotions: typing/editing, desktop publishing; reports, thesis, transparencies - \$1.50/page - 461-9933. (laserprinting/photocopying, spellchecking)

Computerized typing services available. Cost varies with project. Michele 481-4224.

Experienced college tutor. English, writing skills, manuscript editing. Reasonable rates. Phone 453-2738.

The Office: professional word processing - accuracy guaranteed. Fast, convenient and affordable. Laser printing and editing included. P&D available. 10211 - 105 St., 429-2027.

Professional - 24 hr - typing/computer - word processing services. Editing, laser quality printing and "panic" jobs are welcome. French, Spanish, transparencies, graphs, resumes. APA. Garneau area - 433-1681 (one block from U of A Hospital).

Finally! You've completed writing your paper; now you need professional typing and proofreading. Look no further; call the Electronic Inkpot; 466-6510.

Editing of papers, theses, etc. by highly experienced scientist. Call 435-0478.

Wordprocessing, fast, accurate. Student rates. Call Lois 458-9659, St. Albert.

Accuspeed word processing. All formats - MLA & APA styles. Resumes, term papers. Special student rates. Ph. 472-0578 or 472-1743. *Pickups available.

Word processing: term papers, etc. Familiar with APA. \$2.50/ds page. Yellowhead Trail & 142 St. Donna 454-1393.

Typing: \$1.75 per page. Downtown. Call 422-7570 or leave message.

All wordprocessing needs - accurate & affordable. 458-0065, St. Albert.

Personals

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB Mon & Wed. 10 am - 2 pm Tues & Thurs. 11 am - 12 pm.

Christian Dateline We provide responsible confidential introduction services. Dedicated to initiating meaningful relationships. Reasonable rates for lifetime memberships. #210, 10342 - 107 St., Edmonton, T5J 1K2

Thank you University Women's Club & Canadian Federation of University Women for recent bursary. Much appreciated! P. Dooley.

Footnotes

DECEMBER 6
U of A Scandinavian Club: Julfest '90. 7-12, Tory 14-14. Tickets \$7 members, \$9 non-members. Available 030K SUB or at the door.

Women's Collective: Readings & conversation in memory of "A Bunch of Feminists" murdered Dec 6, 1989 in Montreal. Students lounge (mn flr 232) Arts bldg, 12-2 pm.

DECEMBER 7
Edm. Croatian Students' Assoc: meeting at Croatian Hall (10560 - 98). Croatsians grade 12, post secondary and graduates encouraged to attend.

Gays & Lesbians on Campus (GALOC): Christmas party. Old Arts Court Lounge, Old Arts bldg, 6-10 pm. Everyone welcome.

DECEMBER 11
U of A Trotskyist League: Forum - Canada, US out of the Persian Gulf! Speaker - John Masters, Editor - Spartacist. 7:30 pm Edm Learner Centre. Info 436-5105.

DECEMBER 16
First and Second Edmonton Youth Orchestras will hold their Xmas Concert on Dec. 16 at Convocation Hall, U of A Campus, at 3 pm. Program to include Britten, Tchaikovsky, Bach, Beethoven and Kabalevsky. Admission \$5 Adults \$3 Students/Seniors. for further information phone 436-7932.

DECEMBER 22
Circle K Int'l: Santa's Anonymous Dec 22. Details available after exams. Call Meena or Connie or go to 622 SUB.

Intn'l Students' Org: Xmas getaway in Edm area Dec 22-26. Info Ramesh 436-7906.

DECEMBER 8
MSSA: Christmas Party at L'express. Tickets/info: Yin: 432-0553 or Catherine: 439-8914.

Generals

U of A Trotskyist League: now available -Spartacist (winter 1990-91) Theoretical Journal of the Int'l Communist League. Contact Asha: 436-5105.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

ECO - Environ. Campus Org.: meetings on, 2nd Thursday of each month at 7 pm, Envir. Resource Centre 10511 - Saskatchewan Drive.

U of A Objectivist Club: Ayn Rand's philosophy, Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: Office hours - every Tues 2-4 pm & Wed. 12-3 pm SUB 030N.

U of A PC Club: executive meetings every Tues at TB-87 at 4 pm. Everyone welcome. Power Plant afterwards!

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons are available. Meetings each Wed. 7 - 11 pm, SUB 142.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2 - 4 pm Mon - Thur. 12 - 2 pm Fri.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am Meditation Room SUB 158A.

Campus Advent: Office in SUB bsmt. W-030. Variety of weekly activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

U of A ND: executive meetings every Thurs 4:30 pm 606 SUB. All ND activists welcome.

Debate Club: meets every Wed 5 pm 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables. Swedish 10 am Wed; Norwegian 1 pm Wed - Arts 312.

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

Campus Birthright: Support group for pregnant women. Call Campus Birthright 492-2115 or Bernice 455-1943.

U of A Rugby: practice Mondays, 7:30 pm on Butterdome floor. Thursdays 6:30 pm on Butterdome concourse.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702

U of A Musicians Club: now accepting new members. All musical interests welcome. Call 464-7383 for info.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info, visit CAB 549 or call us at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 6:30 - 9 pm Mon & Fri in SUB bsmt, Wed in E-19 Phys-ed bldg. Ph: 433-2224.

Alpine Racing Club: Dry land training every Mon and Wed at 5 pm until end of Nov. Meet at Green Off. in P.E. bldg.

United Church Campus Ministry: "Jesus and the New Age", begins Wed Sept 19, 12:15 pm, Rm 158A SUB.

Gays and Lesbians on Campus: office hours MTRF 12 - 2 pm, 030N SUB. New phone # 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room 12:30 MST (1:30 DST). For more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. Everyone welcome.

Baptist Student Ministries: "Good News Travels Fast" a bible study about sharing our faith. Every Wed, 10 am 169 HUB.

U of A Women's Collective: Drop in to our office. Hours: 12 - 3 pm, SUB 050.

U of A Campus Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death.

Lutheran Fellowship (LCC): mid-week meeting, Wed. 6:30 pm, Inter-faith Chapel (HUB). More info: 473-7022.

Mature Undergrad and Graduate Students (MUGS): Drop-in coffeklatsch 10 - 2 pm. Heritage Lounge Athabasca Hall Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club, Room 3-02 Business, 492-5036.

United Church Campus Ministry: "God Talk" study, begins Fri Sept 21, 12:15 pm, room 158A SUB.

United Church Campus Ministry: United Church Worship, begins Wed Sept 12, 8:15 am, St. Stephen's college.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed 8 pm 034 SUB or call Will 433-6836.

United Church Campus Ministry: Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB.

United Church Campus Ministry: simply making it through the week, meditation, contemplative prayer, and spiritual growth. Begins Mon Sept 10, 12:15 pm Garneau United Church.

U of A Star Trek Club: Borgs! Kirk! Frontiers! Poker! Cheers! Gumballs! Darts! Women! Spandex! Flinstones! Nachos! Order! Chaos! 6-20 SUB.

Karate-Do Goju Kai Campus Club: Beginners always welcome. 5-7 pm, Tues in SUB rec room, Thurs in Dinwoodie.

U of A Bridge Club: meet every Fri, 7-11 pm, TB-65. Ph. Kun 492-1119 for info.

The Gateway Needs A Sports Editor

Term: January 1 — April 30, 1991

Pay: \$790/month

If interested, please contact G. Paul Skelhorne, Editor-in-Chief, as soon as possible.

GATEWAY STAFF BULLETIN

Meeting Today 4:00 pm 282 SUB

Warm Fuzzies

Sorry, they've all turned cold and prickly, but give us a try, maybe we'll change our ways.

Meaning of Life

Sorry, not our department. We do, however, have some fascinating insights into the real story behind the label on Pilsner bottles.

Bound Issues Are In!!

If you qualified for one of our stylish green bound issues, or just think you did, come to the meeting and pick one up.

Room 282 SUB, 492-5168